THE BYSTANDER
Vol. LXVII.—No 877

SEPTEMBER 22, 1920

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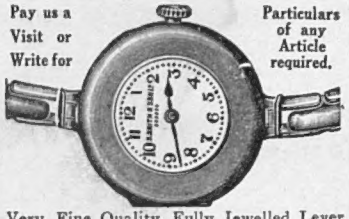

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makes a clean sweep of scurf, dandruff and germs. It brings out the real life, lustre and colour of the hair.

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All Pharmacists and Stores in bottles,

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Perfectly cut and finished, and made in our own workrooms from rich quality materials.

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Attractive Tea Frock in good quality crepe de Chine. Simple design with "V" shaped bodice bound with gold galon. Straight hanging skirt with deep band of fur dyed to tone. In black and a few good colours.

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HURCULACES are very smart in appearance and thoroughly reliable, you may pull them as tight as you like and never need have fear of their breaking. Made in many varieties for Ladies' and Men's Boots and Ordinary or Gibson Shoes in all popular shades

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To meet the Linen Shortage

In times of Linen shortage and high prices it will pay you to write to headquarters where linen is made—asking for list number 44T, sent post free.

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ARE your gums tender? Do they bleed when brushed? If so—watch out for Pyorrhea.

This disease of the gums, which afflicts four out of five people over forty, not only destroys the teeth, but often wrecks the health.

In Pyorrhea the gums become spongy, then recede; the teeth decay, loosen, and fall out—or must be extracted to rid the system of the infecting Pyorrhea germs which breed in pockets about them. These germs lower the body's vitality and cause many diseases.

You can keep Pyorrhea away. Visit your dentist often for tooth and gum inspection, and use Forhan's For the Gums.

Forhan's For the Gums prevents Pyorrhea—or checks its progress—if used in time and used consistently. Ordinary dentifrices cannot do this. Forhan's keeps the gums firm and healthy—the teeth white and clean.

Start using it to-day. If your gums have receded, use Forhan's according to directions, and consult a dentist immediately for special treatment.

Forhan's comes in one size only. 2/6 a double-size tube at all chemists.

If your chemist cannot supply you, send direct to Thos. Christy & Co., 4-12 Old Swan Lane, E.C. 4 who will forward a tube for 2/6 post free.

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A smart open-stitch Alpaca-wool Jumper with silk stripe and collar, as sketch.

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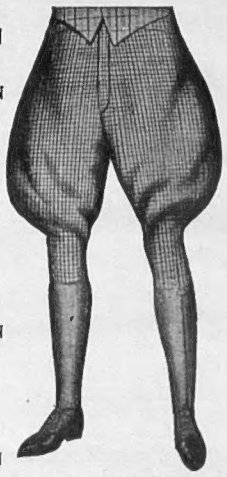

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From **8** GUINEAS

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State shade desired and whether for Gent's or Ladies' Wear. Scotland.

The SUPER Pipe Tobacco

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Soft and Smooth to the Palate
Fine Natural Flavour
2/2 for 2 oz.

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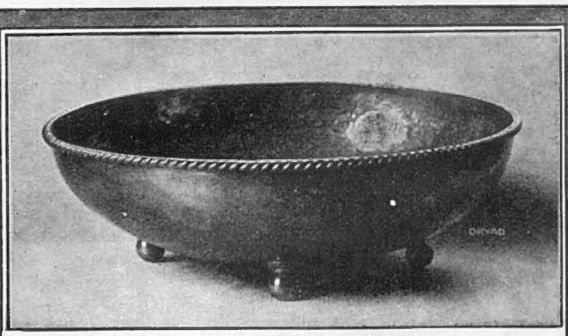

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Naturally, being designed for Autumn wear—which includes much outdoor exercise—they are heavier than the summer styles; but in obtaining the slightly additional weight, it is interesting to note that they lose none of their customary smartness and gracefulness. They are essentially comfortable and durable. This result is obtained because "Portland" makes only high grade women's footwear. The experts in each department can give undivided attention to one class and one grade of footwear.

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THE "FLORA" Bel-Broid Camisole. In "fine" Tarantulle, gracefully hand embroidered, and trimmed ribbon and Irish crochet motifs. **10/6**

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BUY Bel-Broid direct from us and obtain all the satisfaction of real hand-embroidered lingerie at makers' price.

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in Bel-Broid garments is the work of the famous Belgian and French needlewomen. We use only the finest materials: Tarantulle, for instance, which is as widely known for its purity and whiteness as for its endurance in wear and wash.

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AN eyeshade, to a considerable measure, prevents glare from *directly* reaching the eyes, but it does not, it *cannot*, prevent strong *reflected* light straining one's eyesight.

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The late Sir William Crookes, O.M., P.R.S. to whose researches was chiefly due the evolution of Chance's "Crookes" Glass.

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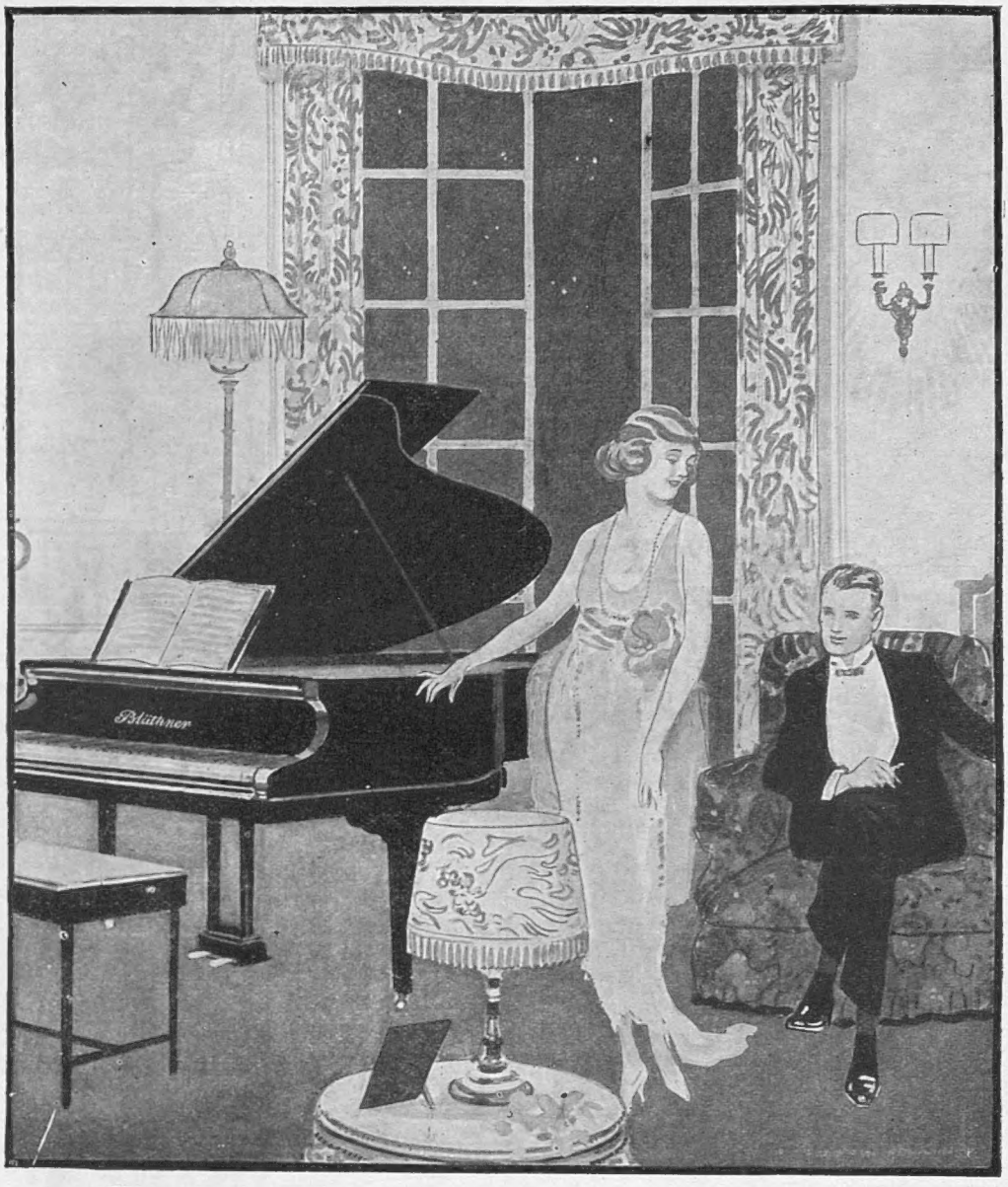

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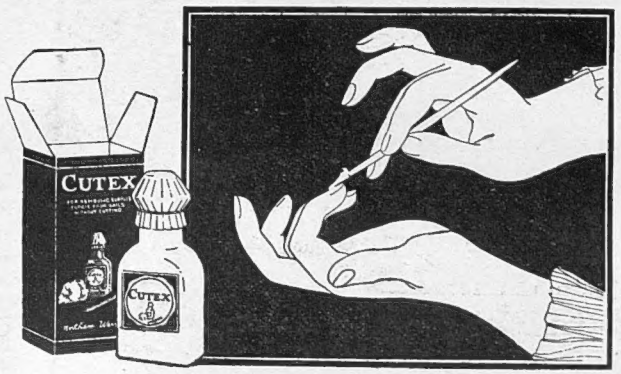

For ugly, badly neglected nails

SPECIALISTS say that in caring for the nails, your whole effort should be to keep the cuticle *unbroken*. When the cuticle is trimmed or cut away, the skin about the base of the nail becomes dry and ragged. It roughs up, forms hangnails and makes the hands unattractive.

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AT ALL CHEMISTS

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Buy Harris Tweeds direct from Harris and save money. Made from Purest Highland Wool, hand spun by the Crofters. Best for Sporting and Negligee wear. Write for free Samples of our "Wedgwood Benn" and "Lloyd George" Tweeds. Dept. B.

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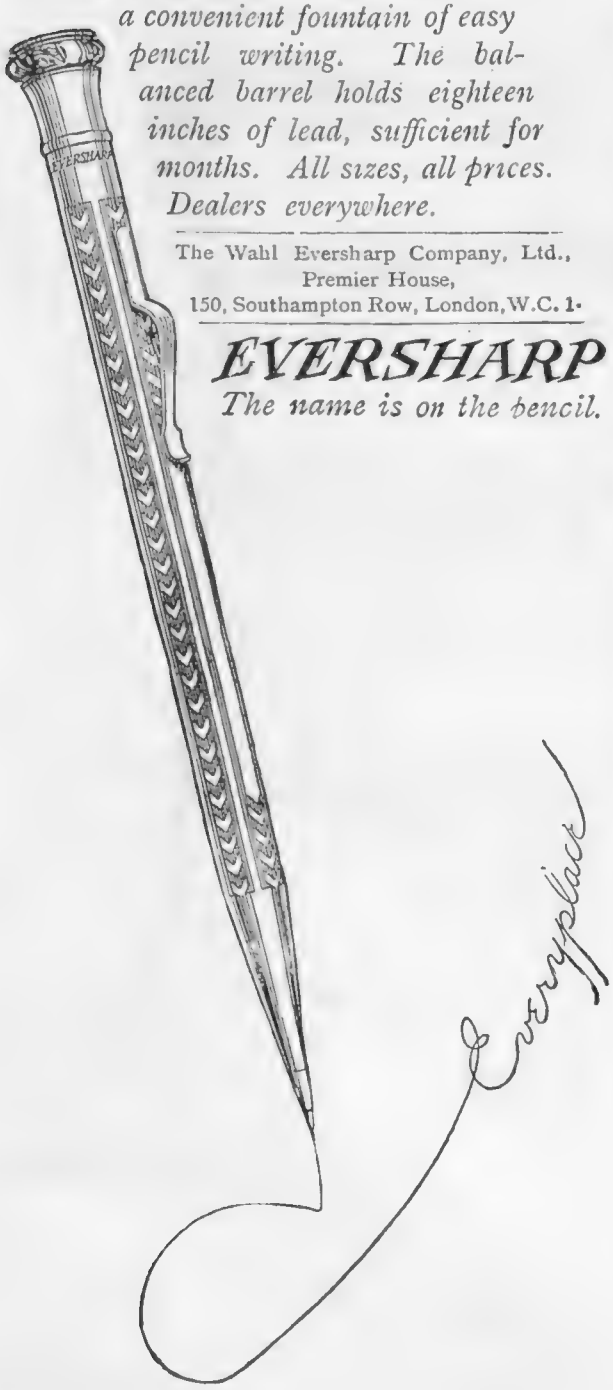

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Waterproof Velvet in Black and colours - - 42/6 Large Size - 52/6
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Tailor-made Silk Shirt with smart Black Satin Stock, as illustrated - - 58/6
Wooden Box and Postage for India and the East, 5/-; Continental, 2/6.

The largest stock of exclusive designs in Helmets, Solar Topees and Double Terais in the World. Models particularly suitable for Egypt, South Africa, etc.

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Hats and Caps to match. From 2 Gns.

Goods sent on approval on receipt of trade reference.

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The Autoplayer can be played instantly by hand as an ordinary piano.

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Made from the finest ingredients ever put into a Boot Polish. A real food for leather.

Economical. One box lasts a long time. A little smear and a little rub makes the daintiest or shabbiest footwear like new.

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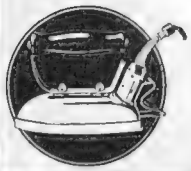

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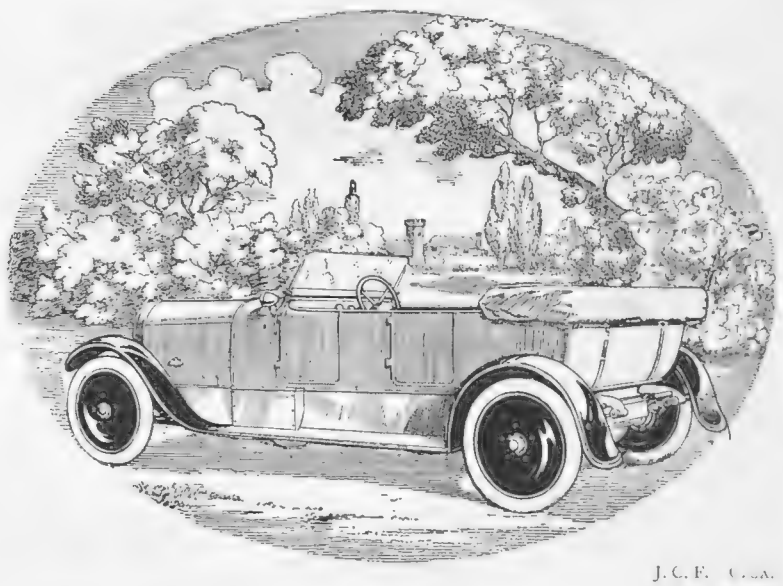

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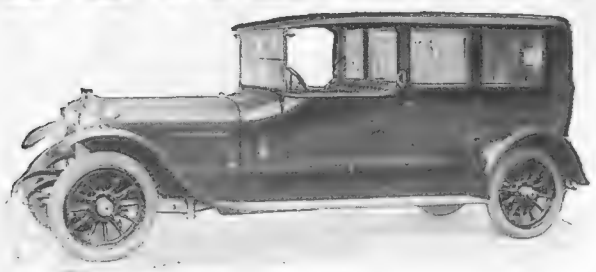
SUNBEAM



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When adjusting the hand-brake it should be noted that the correct position of the brake lever when the brake is "on" should be vertical, and care should also be taken to see that any adjustment of the brakes admits of this.

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Also in 20 ins., 84/-. Actual Value 5½ Gns.

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Chemise to match, 25/9
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Boudoir cap in tucked lisse and fine lace with satin bow. Price 21/9

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USEFUL HAT in black velvet, with scalloped edge, bound with ribbon.

PRICE 3 *Gns.*

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RELIABLE AND DISTINCTIVE FURS AT SUMMER PRICES

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While not professing to cure disease, which is the business of the doctors, Lieut. Muller has received almost innumerable reports from pupils who suffered from Chronic Ailments which disappeared after practising his System. It has received medical approval weighty and complete, and doctors not only recommend it to their patients but practise it themselves.

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"THE WOMAN FROM RUSSIA"

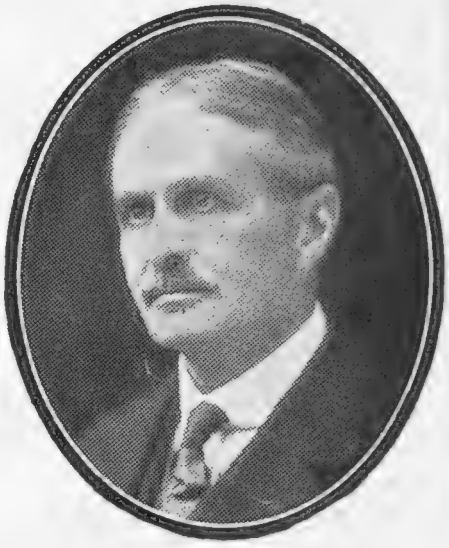
By ROBERT HICHENS

Author of
"THE GARDEN OF ALLAH"

BEGINS PUBLICATION IN

THE GRAPHIC

SEPTEMBER 25



ROBERT HICHENS
Author of "The Garden of Allah."

"The Graphic" has a long and famous tradition for good Serials, including Thomas Hardy's "Tess," and this one will be found worthy of that tradition, like Mr. E. F. Benson's "Return of Dodo," which it follows. Mr. Hichens has written only one other story during our war-time, to the personal psychology of which "The Woman from Russia" is a most dramatic, colourful, and intriguing foot-note. It is woven with such a subtlety that it has to be read from first to last, nothing being missable, so, whatever else you do, get this week's "GRAPHIC"

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Patent Derby Shoe
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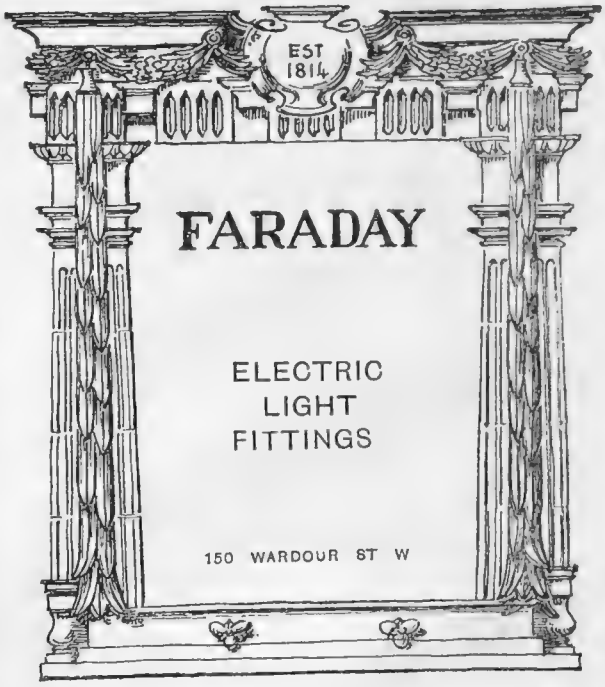

The Bystander, September 22, 1920. No. 877 Vol. LXVII.

The BYSTANDER

BY FRED BUCHANAN

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ENTERTAINMENTS

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Programme commencing Monday, September 20
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Every Evening at 8. Matinées, Tues. & Sats., at 2.
150th Performance To-day (Wednesday).

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LILLAH McCARTHY Hutin Britton.
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Old English
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MARGOT ASQUITH
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Sunday Times
is the greatest "scoop" in Modern Journalism

Mrs. Asquith in last Sunday's instalment tells the story of a meeting with the late General Booth in a railway train and recounts an interesting conversation they had.

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STYLE 4163. Black Glacé Kid Shoe, patent toe cap. **Price 42/-**
STYLE 4198. Same style in Brown Willow. **Price 46/-**

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BYSTANDER COMMENTS

Parliament Wanted

I HOPE the House of Commons will be sitting by now. When one thinks of all we say about the House occasionally, it is rather pathetic to see how at times we turn instinctively to it. The *Sunday Times* on September 12, with its demand, "Summon Parliament At Once," was the first to give voice to the general feeling. How general was apparent at once from the way in which others took up the cry. Sir Robert Horne has shown himself perfectly capable of handling the situation. Although the conference between him and Mr. Smillie's executive may seem to have left things very much where they were, it evidently had considerable effect. It moved Mr. Smillie to unbosom himself to the extent of more than a column and a quarter in the *Times*, in which there could be seen signs of a change in the weather. But so long as the threat of "direct action" is held out as a "direct challenge" to the Constitution, those who have been elected for the main purpose of protecting that Constitution should surely be in their corner of the ring when "time" is called. Sir Robert will advise them all right. Mr. Smillie has probably recognised in his dilemma that Sir Robert's name is ominous.

Derby Day

DERBY Day at Epsom is a good way off. I am, however, not thinking of it, but of the future of Lord Derby, whose day may be nearer than you imagine. I have been talking to a Peer in the inner circles of Unionism, and he had no hesitation in saying that Lord Derby will be the next Prime Minister of the non-Labour type. "He has nothing to make out of it," was one of the main considerations cited, and that is a very significant comment on much of the politics we have been having these past few years.

A Real Englishman

LORD DERBY is a very typical Englishman of great territorial influence; and I think the country wants to try a real Englishman. One of the great drawbacks of Parliament at present is that there are very few Englishmen at the head of affairs, which means that we are ruled by the minority constituent-parts of the U.K., for the vast number of voters belong to the geographical area called England. That, more than anything else, accounts, I think, for the distinct division between Parliament and the electorate. The non-Englishmen have had a very good innings, and they cannot be said to have been howling successes.

Mr. McCormack

FORGIVENESS is essentially a Christian virtue, and, if we may judge by what all our enemies expect of us, the English people seem to be regarded in this respect as the most Christian on earth. The Germans, for example, expect us to feed their poor, whilst their own innumerable rich are spending money in a way that would be indecent even if they were

THE CHANNEL-SWIMMER By Thomas Henry

LABOUR: "It's all right for the guys who started me on this stunt, but I'm beginning to realize what a fool's game this is when I could so easily cross by boat!"

BYSTANDER COMMENTS (continued)

celebrating a glorious victory. And now Mr. John McCormack, the tenor, is surprised, shocked, and hurt because he has been shouted down at Adelaide. I suppose Mr. McCormack has forgiven the British people for fighting and winning the war — or forgiven us sufficiently to sing for us and our money. If a "Governor is present," I see, he will even sing "God Save the King," and perjure himself, I suppose. He, therefore, seems to think that we should have forgiven him for turning his back, and his tongue, on us in our time of stress, and showing his antipathy even by renouncing his nationality and assuming that of a then neutral country. Perhaps we should forgive. But we are only human. Give us time, Mr. McCormack. Meanwhile, German opera-houses and concert-halls, I read, are flourishing. Mr. McCormack would doubtless find a hearty welcome among his friends.

Some Dinner Party

GEORGE KERSLER, who died in Paris last week, was probably one of the most determined dinner-givers that ever lived. He held the controlling interest in his own champagne firm in New York and of the Moët and Chandon firm, of France. His dinner-parties were the most gorgeous and costly advertisements of his champagne that he could contrive in that form. One of his favourite notions was to have the courtyard of the Savoy Hotel enclosed and converted into something or other—once it was a lake. For some time he had one of the best-known houses on the river. I went to a little dinner-party here one summer evening. The paved balcony that ran along the back of the house was an American bar. Behind the bar was an army of bar-tenders, about a yard apart from each other, each with a complete cocktail outfit before him. The dinner, for about 100 guests, was served in a big marquee. A most impressive sight just before dinner was the procession of liveried footmen from the house to the marquee. Two and two they marched, each couple bearing a large zinc bath filled with gold-tipped bottles. As it grew dark the grounds were illuminated. The tiniest rose-bush had its electric light or two. Painted canvas scenery forty feet high filled up a spot whence other habitations were visible. Valuable prizes had been offered for the best decorated launches, skiffs, punts, canoes, etc., and the procession of these was only beaten in beauty by the procession of his own fleet that followed Mr. Kessler's big launch up the stream. In the house and grounds were bands and singers and conjurors—everything on which money could be spent. But champagne was the star of the evening. It was everywhere. One guest vainly tried to get a whisky and soda. He might have bathed in champagne, but there was no whisky. Of course, there were several special trains and a fleet of motors.

The "Hidden Foot"

BEWARE of the "hidden foot"! It is heavily "heeled" with American gold. It has left its native heath to plant itself on that of bonny Scotland. It is, of course, the Pussyfoot. And, like so many feet in Scotland, it has its toes pointed to the south. But this Pussy has been "belled." In spite of her

LOVE ME—LOVE MY FRIENDS By W. E. WIGFULL

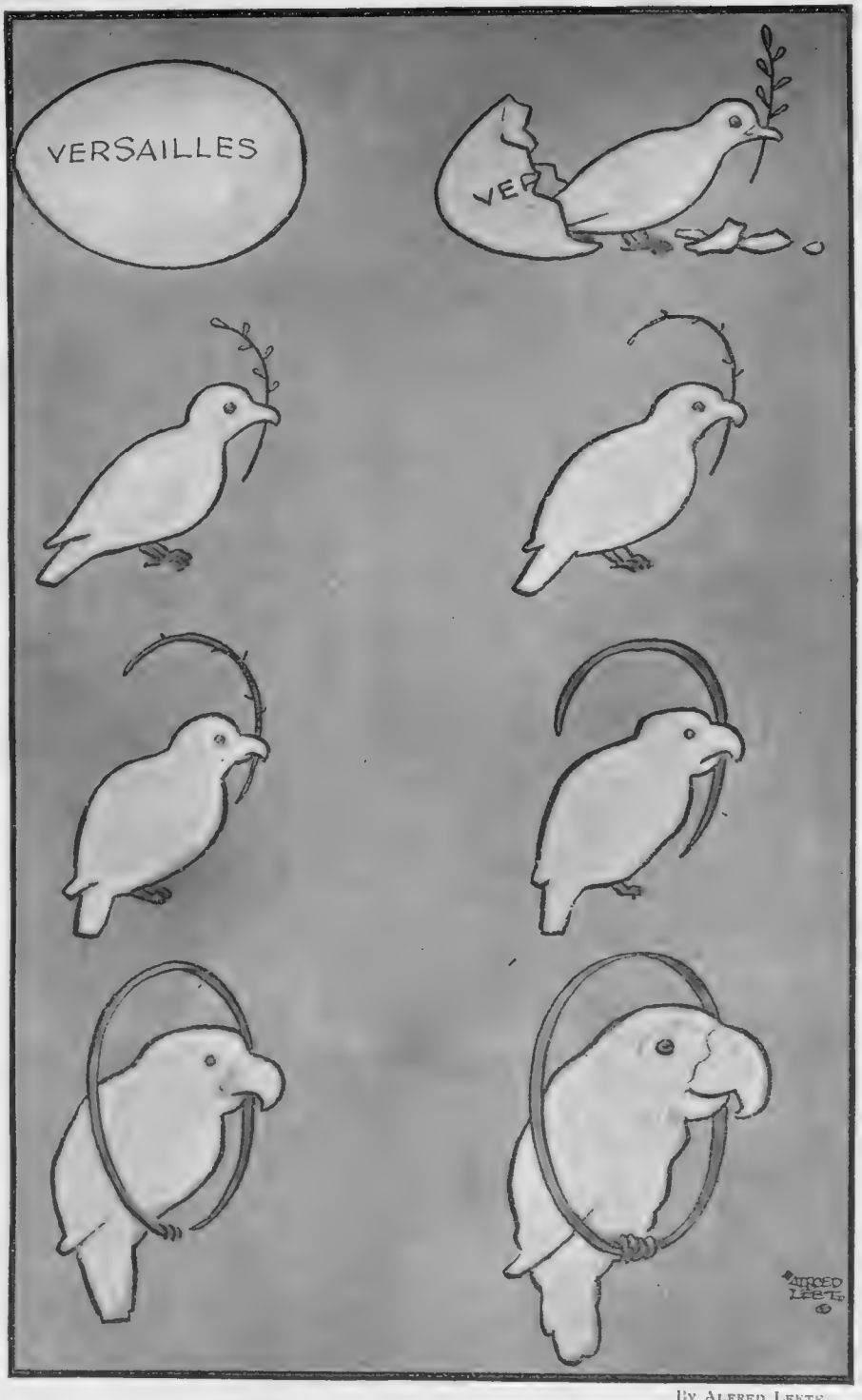
LABOUR: "'Ere, when I asked you, I didn't expect you to bring them others!"
STRIKE: "They are my friends—and always accompany me"

BYSTANDER COMMENTS (concluded)

golden heel, she, like the fine lady of Banbury Cross, who rides on a white horse, has bells on her toes. You can hear them tinkling their warning up in Scotland, "the Blue-ribbon Bells of Scotland." London, says Mr. Shaw Desmond who has been investigating, is to be Pussyfoot's "centre of attack" in the south. An Episcopalian Methodist Bishop and the "twin Pussyfoot Demons from Ohio" are to lead it. When Methodists combine with Demons, believe me, it is time for us to be on our guard. Here they will change their tune to that of the Bells of St. Clement's. You remember, "Oranges and Lemons, say the Bells of St. Clement's"—meaning for us orangeade and lemonade. So, beware the "hidden foot"! Be warned by "the tintinnabulation of the Bells, Bells, Bells."

Poor Parsons

A WRITER in the *Daily Graphic* says that he has been told by a parson that a movement is on foot for a strike by the clergy of the Church of England. I am really not surprised to hear it. Indeed, I was probably the first to suggest such a strike in this page a good many months ago. To-day, the unbeneficed clergy of the Church of England, and a great many of the beneficed, are by far the worst paid men in the country. It is understating things to say that they cannot feed their families and themselves "properly." They must read with longing of the earnings of pit boys and dustmen. But I suppose nothing will be done so long as righteous Churchgoers, who would be ashamed to be waited on by underfed servants, even if that were possible to-day, are content to be ministered to, married and buried by, hungry parsons. A strike might effect something. But would the Bishops "come out"?



By Alfred Leete

THE EVOLUTION OF THE DOVE

Hatched at Versailles some fifteen months ago

["*It is understood that conversations between the Quai d'Orsay and London will begin immediately in order to arrange yet another meeting between the British and French Prime Ministers*"]

"G. B. S."

THERE is really something quite sad about Mr. George Bernard Shaw's efforts to get back into the limelight. It must be a very painful thing for him to accept the position of a "back number." I see now that he has undertaken the supervision of the propaganda campaign for the miners' strike. Propaganda, we have seen, can be made to shed much glory on the propagandist. But Mr. Shaw did not seem to do much good for himself or the Germans or the railway men. I wonder if he will have better luck with the miners. Sir Robert Horne is an awkward customer. However, Mr. Shaw probably says to himself, "You never can tell!"

BY THE BYSTANDER IN SOCIETY.

The Boy and the Gun

THE accident at Charlton Park, by which the Hon. Cecil Howard was shot by his brother, Lord Suffolk and Berkshire, raises once again the question as to what age boys should begin to go out with the guns. Lord Suffolk is only fourteen; his brother is twelve. Sportsmen of the older school would never let their boys take part in any shoots until they had been thoroughly trained and gone out regularly with the keeper; but all this is changed to-day.

The accident at Charlton Park might have happened to any grown-up, as Lord Suffolk slipped, and in his fall his gun went off, but I myself and many others have gone through moments of "extreme trepidation" owing to boyish carelessness or ignorance of what can happen with the business end of a gun. I remember last year in Scotland a fond father practically emptying his house because of his insistence that his fourteen-year-old son should be in every day's shoot, "He's a good shot. It will teach him the ropes, you know." The boy waved his gun about as if it were a fairy's wand in a pantomime, and one guest remarked, when he received a letter which "makes it absolutely necessary that I should go back to London at once"—you know that letter—"I refuse to lose my life on the altar of a doting father's love. Besides, I haven't paid my insurance policy."

Slips and stumbles have been responsible for a good many tragedies amongst those who shoot, the saddest in recent years, the deaths of Lady Cottenham and Lord Lichfield. In each case they had gone out alone, Lady Cottenham after bidding her son good-bye on his return to school, Lord Lichfield for a "pot at the birds" between tea and dinner. Lady Cottenham's gun was believed to have burst. Lord Lichfield had apparently stumbled and fallen with his gun beneath him.

Of minor accidents the "peppering" of Prince Christian by the Duke of Connaught was the most notable, because it happened at a Royal shoot. At the time it was said the fault was entirely due to the person who had drawn up the places of the guns. Then there is the story of the baronet's son who winged his own parent pretty badly. For ever after he was known as "Bagdad."

Photograph *Farringdon Photo Co.*

A ROYAL BELIEVER IN THE SIMPLE LIFE

The young Prince Alvaro of Orleans-Bourbons who is staying at Sandwich with his mother, the Infanta Beatrice of Spain (sister of the Queen of Roumania), with whom he is here seen after a fishing expedition. The boy goes about nearly all day in this primitive but comfortable attire

Perhaps It's True—Perhaps It Isn't

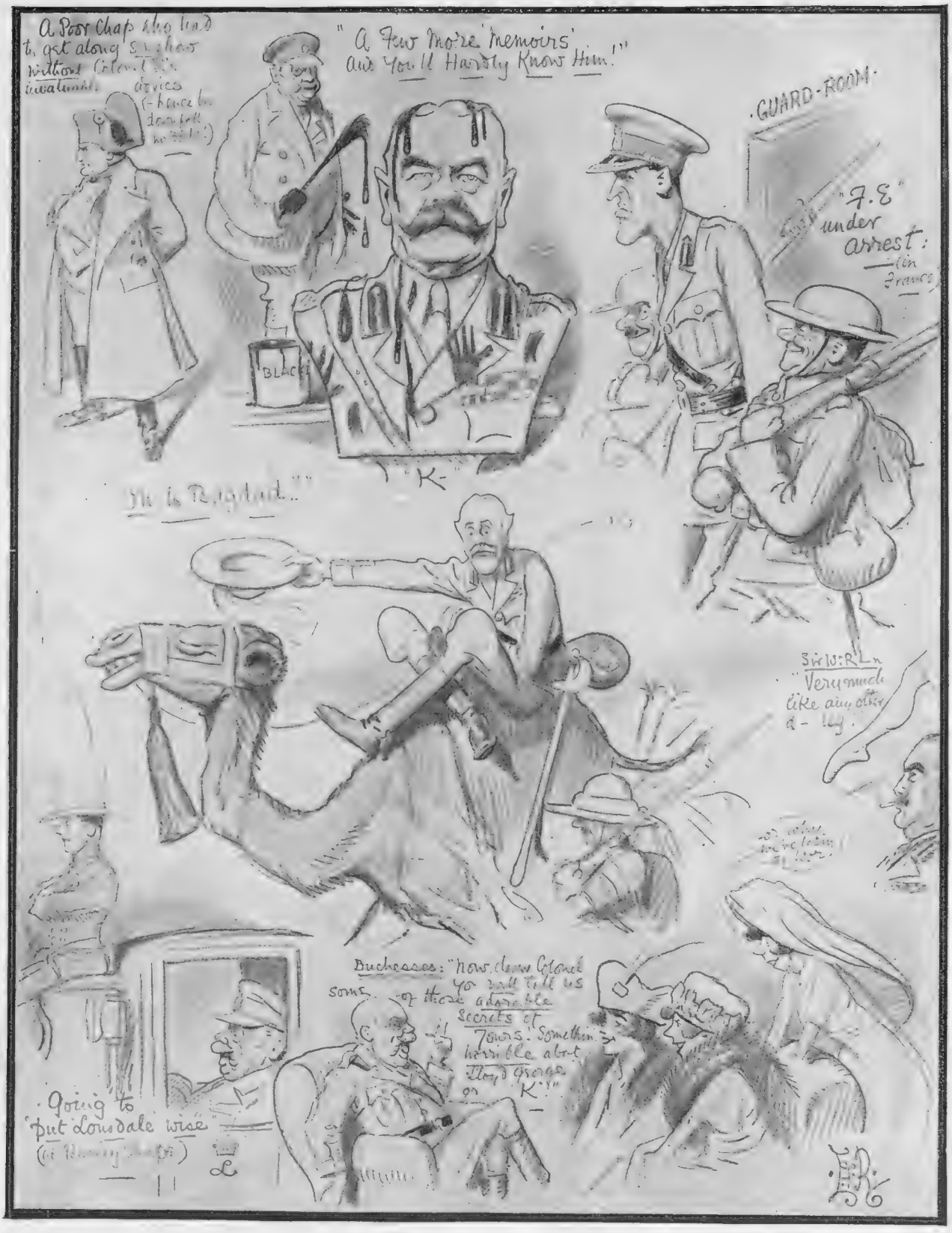
LADY SUFFOLK, the mother of the youthful Earl who has had this shooting mischance, was a daughter of the famous Mrs. Leiter, and sister of the lovely Lady Curzon, our Foreign Minister's first wife. When Lord Curzon was ruling in India, Lady Curzon had her younger sister to stay with her. The result was her marriage to the Earl of Suffolk and Berkshire, then on the Viceregal staff. He was killed in Mesopotamia.

Mrs. Leiter, perhaps unjustly, was considered the Mrs. Malaprop of American Society. Like our own Mrs. Hawkins and Dr. Spooner, hundreds of things were attributed to her that she never said. Perhaps this is one of them, but it is amusing. At the beginning of the New York season she was detailing to a friend the many engagements of her daughter, Mary (afterwards Lady Curzon)—dinners, dances, plays, etc., etc.

"But, dear Mrs. Leiter," said the friend, "don't you think this is all rather too much for the strength of a delicate girl like Mary?"

"Delicate! Mary delicate!" Mrs. Leiter answered with warmth,

"How I Won the Great War"



BY E. T. REED

BY COLONEL RIPPIN'TIMES OF THE RITZ

("The First World War, 1914 to 1918," by Lieut.-Col. Repington, has just been published by Constable)

Who, When and Where:

Photograph *Topical*

LIEUT.-COL. C. à C. REPINGTON

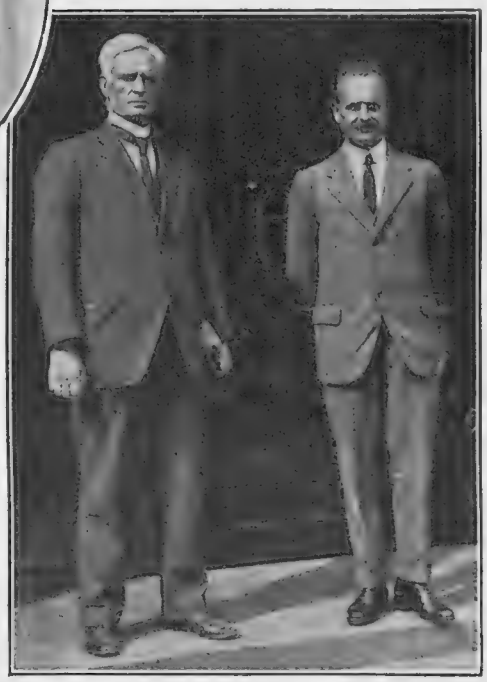
Whose recently published book of War reminiscences has created a considerable sensation

"why, my daughter Mary is the most indelicate girl in New York!"

Wine and Silk—and Troubles

THERE are a good many families of the old *noblesse* in France, and a still larger number of those ennobled in the two Napoleonic *régimes* who derive a big proportion of their income from wine. Heiresses of wealthy wine-growers have carried much gold and property to noble escutcheons. The War hit all these people hardly. Now they are faced with an even sterner proposition.

Russia, America, and England were the three biggest and most regular markets for French wine. Russia is a closed country; America has "gone dry"; and in England we are piling up such heavy duties on wine that there are very few people who can afford to "lay down" on anything like the old scale. Thousands of folk of moderate means whose wine merchant was their cellar have given up wine, perforce. So poor France is hit all round, and those who have any property in her wine trade are suffering accordingly.



Photograph *Newspaper Illustrations*

GENERAL SIR W. BIRDWOOD

With the Hon. A. Fisher, High Commissioner for Australia, outside Australia House, where the General was recently staying. "The Soul of Anzac" has just returned to this country from "down under."

Cash Down

IT is the same with those of the *noblesse* who have married heiresses in the silk trade. Much of the raw material used in the French silk mills comes from Japan. At this moment France can only offer credit for this material. Japan demands cash down, and refuses to part with a kilo of raw silk until, like the suspicious horse-vendor, she "sees the money first." No wonder France, with her industrial areas in the North smashed to pieces and utterly devastated, and her two big trades of wine and silk menaced, is clamouring for the German indemnity.

Who Invented These?

A YOUNG woman, who, I am sure, reads *Tit Bits* in secret,

Photograph *Topical*

IS THIS TO BE REPEATED?

It is just as well for the would-be striker to remember that in the dark days of the coal strike of 1912, crowds like that seen above (this photograph was taken during that strike) clamoured for food outside public offices, only to be told that there was none available.

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"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM

THE BYSTANDER BUTTERFLY

ILLUSTRATED BY

HELEN McKIE

SOMEWHERE-BY-THE-SEA,
September 20.

DEAR COUSIN—

FEARFUL lot of *lingering* by the sea there's been lately. I mean, what with this perfectly marvellous September we've been having, simply awful reluctance to leave finally and for ever the scenes of those wonderful, happy, care-free, sunlit days. When, at long last, summer has belatedly visited us, mellowly, caressingly, and when we have, all the more soothingly for our long deprivation, basked in the joys of—

> Water without wave or ripple,
> Sunshine deep and clear and heavy,
> Sunshine like a booming bell
> Made of purest golden metal.

卐 卐

WHEN the water, crystal clear and ripplingly translucent, has gently instead of roughly, warmly instead of freezingly, lapped with inviting murmurs the smooth, round pebbles of the beach. When our bathes have become a pleasure instead of a duty, a luxury to be dallied over, handled with infinite tenderness and slow enjoyment, procrastinatingly tasted and savoured instead of rashly rushed into and dashingly dared and done with and gallantly endured just for the sake of that tingling, bracing after-glow which in itself makes life for the moment seem utterly and entirely worth living.

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NOT that bathing is our only joy by the sea when the September sun shines. Any sort, kind or variety of occupation or idleness becomes gilded to a positive poignant rapture in the transfiguring radiance of those two rare pleasures, liberty and the rays of Phœbus his golden orb. Passingly pleasant, for instance, to revel in the perfectly idiotic pastime of watching the raising of a sunken wreck in the bay hard by. The earnest and meticulous adjusting of telescopes and field-glasses. . . The absorbing speculation, discussion, and theorising about the ultimate outcome of the long and leisurely operations of the salvage men. . . . The frantic excitement of discovering that the masts have shifted quite a foot or two or the decks been raised at least a yard higher from the surface. . . .

"To suck striped sweets of coarse workmanship"

ODD, isn't it, how we can just by simple living so rediscover our enthusiasm for little simple things? Almost makes one wonder, too, sometimes, if the others can really be so very much more worth while. And oh, how much harder they are to tear oneself away from than the important work of the world that we most of us make such a song about Positively heartrending, the partings that are going on daily by the seaside and wherever we have for a space eaten the lotus, now September wanes. Yet who weeps to leave the more serious things of life, the big things that they tell us really matter, when the time comes to journey to the sea. . . . or even further?

"Will it be kidneys or eggs and bacon to-day?"

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TRUTH is, I believe, it *is* the little things after all that really and truly wind themselves about our hearts. Even the England that we love is not so much the great Imperial country, the arbiter of the world's destinies, the maker and unmaker of nations and alliances, as just that homely, quiet England, that little patch of friendly, beloved earth

> That is so very small and very green,

and that means to us all the tiny home joys, the familiar comings and goings, the small tendernesses and touches and jokes and sympathies which no mere icy splendour or glittering wealth beyond the dreams of a profiteer could replace, or even begin to rival.

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AND that I think, though p'raps most of us don't realise it, is quite possibly, far

more than even the freedom and fitness of it and the change of scene, why our holiday times hold for us such a fine, rich, careless rapture. The essentials of life, generally crushed, suppressed and hidden under a tangled overgrowth of forms and ceremonies of alleged business or pleasure, spring once more into

"Somewhat head-splitting prospects ahead for the moment"

the foreground of importance. Eating, drinking, sleeping, exercise—whether it's in the form of swimming or golf or lawn tennis or dancing or what not—and . . . oh, yes, of course, and *ça va sans dire*, that oldest and greatest, and simplest pastime and passion combined which they say comes in with the spring, but certainly doesn't seem to go out with the autumn.

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RIGHT from the first go off, the interest, as the critics put it about books and plays and things, is well sustained. To start off with, the bath, instead of a mere dressing-gowned parade or scramble to a dull affair of taps and steamy windows, is an exquisite shivering thrill, an adventure into salt-perfumed air under a clear, clean sky, with the embrace of living, sparkling waves for inspiring climax. Breakfast a delight, with the added excitement of that ever-absorbing problem—will it be kidneys or eggs and bacon to-day, and shall we start with porridge or not? . . . Lunch a feast, with the most ordinary cold meats exalted into some enchanted food, and dinner, however plain and nursery-like, a rich banquet, an ambrosial meal.

卐 卐

AND, *pour passer le temps* between meals, lovely simple pleasures, too, that we so seldom seem to have enough time for in all the bustle and turmoil of everyday existence, that after all leads us—where?

What is this life if, full of care,
We have no time to stand and stare?

To sit by the sea and stare at the waves, the sky, the ships, the birds, the white cliffs, even the pebbles on the beach. . . To gaze long and satisfyingly at rich lovely sunsets of azure and pink and purple and glowing gold such as September sometimes gives. . . . To play little ball games such as the veriest urban infant would despise, to dawdle disgracefully about with the dragon dogs, to suck striped sweets of coarse workmanship and penetrating aroma. . . . To live, in fact, just for the sake of living and nothing else—isn't that really, come to think of it, just possibly just as good as any other old reason?

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BUT, alas, September wanes, and the happy days draw to a close. Suppose we must pull ourselves together and prepare once more to face those realities of life that seem so much less real than its quiet backwaters and interludes. Life as someone says, is a long headache in a noisy street—which is perhaps *rather* a pessimistic way of putting it, but certainly it *does* seem pleasanter sometimes in the byways than the highways, so to speak.

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SOMEWHAT head-splitting prospects ahead for the moment anyway, some of them here in England now, what with threats of coal strikes, and all the rest of it. Which last includes probably nearly all the unpleasing things you can possibly think of—such as the return of rations for one. And for what's still rationed, such as sugar, only half as much as we've been allowed so far. And, of course, dearer everything, and about one train or bus a week—if any at all. Rather like the war all over again, won't it be?—if it comes off, and they say, you know, if it isn't this time it will be, next.

"Dancing going strong at lots of places like the Grafton, the Embassy, and the rest"

卐 卐

BUT we shan't worry, shall us, specially here by the sea? Nothing, as some other great philosopher has remarked, ever matters half as much as we think it does. And there's lots of nice things to look forward to, when we do take that half-dreaded, half-anticipated train back to town, as well as bad ones. Plenty of new plays and things, with five first nights last week, and dancing, they tell me, going strong at lots of places like the Grafton, the Embassy, and the rest. Life after all has its compensations, and when the appointed time arrives I expect, or anyway hope, we shall be (more or less) resigned.

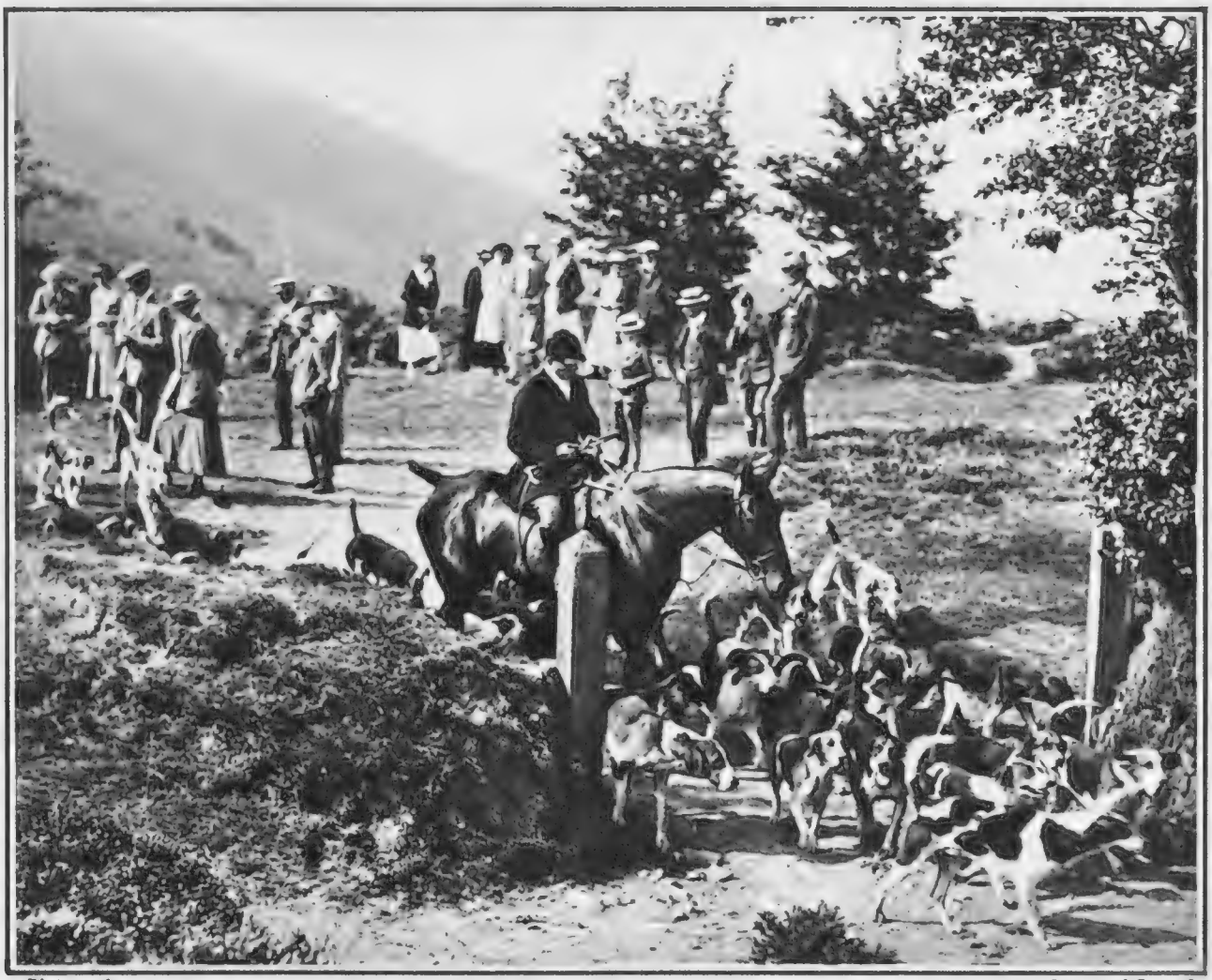
With love, yours ever,

BLANCHETTE

Scenes with the Quantock

A MEET OF THE FAMOUS STAGHOUNDS AT TRISCOMBE STONE

THE MASTER, MR. DENNIS F. BOLES, M.P., WITH THE HARBOURER AND HUNTSMAN



Photographs *Sport and General*

THE ARRIVAL OF THE PACK WITH THE HUNTSMAN AT TRISCOMBE

Happy Hunny Hooligans

BY THE BYSTANDER IN BERLIN

THE overwhelming question, WHAT SHALL WE DO WITH OUR YOUTH? is perturbing Prussic brains. The neat Britannic answer, "Spank them!" is rejected. The treatment of YOUTH in Prussland is a weighty problem. Solemn Germany does not recognise Training, or dream of Up-Bringing. She recognises only PEDAGOGY. A Science! And now fifty thousand Pedagogues, backed by the "Parents' Committees" attached to every school (and ignoring the pert Pupils' Committees, attached to some Spartacious-Bolshevicious schools) are reiterating insistently: WHAT SHALL WE DO WITH OUR YOUTH? and answering ? ? ? ? ? ? ?

EVEN for brachycephalic Prussic skulls the problem's tough. OUR YOUTH—*unsere liebe Jugend*—is spoiled. Demoralised, frivolous, unbridled, ultra-precocious—one might almost say depraved. The so-called War is guilty. For whereas since hissing August, 1914, six million papas, uncles, elder brothers, and guardians have been away from home, making the frightful world more frightful than Providence planned, YOUTH—the tame lad, the soft maid of nine, ten, and eleven—has been growing up under the unwatchful eye of Hausfrau Mother, whose whole time went in boiling Kohlrabi for supper. And most of the best of the fifty thousand Pedagogues were slain. So the Prussic boy of 1914 developed into an undisciplined, irresponsible, aimless, wayward, wanton adolescent; and the soft maid developed into an untidy, unlicked, overdressed (or under-dressed) *Backfisch*, who knows everything—except her lessons—and whose unripe exploits in the premature lists of calf-love yield feuds, street-fights, libel-cases, and suicides; and make the question, WHAT SHALL WE DO WITH OUR YOUTH? answerable only by a doubly lengthy ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

YES; the time is passed when Herr Robert Blatchford, of Carmelite Street, printed Daily Wails over the contrast 'twixt the sport-crazy British boy and his drilled, sober, earnest, ambitious, dutiful, patriotic foe in Stuttgart and Koenigsberg. A pasty-faced, shiftless generation has waxed. Worst are the *Backfisches*, the respectable ones. When one strolls in the Babylonian Tauentzien-Strasse, Berlin, W. (once a mild Kensington High Street; now a roaring Metropolitan Piccadilly), one sees how grimly the *Backfisch* has backslided. The *Backfisch* carries a tome of the late Wedekind, who specialised in analysing her early-spoiled kind; a cigarette trembles between her lips; her hair is frowsy; her perfumes clamant; her gait rakish. And from her shrill talk with well-dressed adolescent male Happy Hunny Hooligans, you learn that her high interest in life is Fräulein Kino-Star Lotte Neumann's pathos in "The Secrets of Bad Berlin," and the way in which Herr Kino-Star Harry Litke, dressed on all occasions in orange pyjamas (which you learn only from the text, coloured films being out of fashion) plays the disillusioned hubby in "Women Who Should Never Wed."

THE *smartisch* Happy Hunny Hooligan is a gamester. He and She. On Sundays (papa being killed, and mama being still boiling Kohlrabi) you see Him and Her driving in a tattered, hired Victoria to Grunewald Races. And that evening are tears; for, like certain other Prussic institutions, the dull Totalisator (which absurd British anti-gamblers think would reform *our* racecourse) doesn't pay its debts; and few races pass without crowds of Happy Hunny Hooligans breaking its thievish windows. And in Berlin squares (illegally, of course, but laws like saucers and hearts are made to be broken) you see minute, portable *petits chevaux* tables; and, crowding around, are young Herr Fritz, and younger Fräulein Kaethie. Herr Fritz wearing an orange necktie, which seems cut from his hero's, Herr Kino-Star Litke's orange pyjamas; Fräulein Kaethie sucking an orange orange, which she lets drip on the *petits chevaux* in belief it will act as dope.

THAT'S the *smartisch* Happy Hunny Hooligan. The H.H.H. of honest working-class copies his betters. And worsers. He resorts to the un*smartisch* Rummelsburg Square in the eastiest corner of slummy East Berlin; and gambles. Every tobacconist's (all gambling hells) teems with him. And he dances—jazzes, Bostons, tangoes, one-steps, two-steps, no-steps. And fights. But not bloodthirstily. In Teltow this week, also a very easty angle of East Berlin, twelve Happy Hunny Hooligans raided a dance-hall, whose maids had refused to jazz with them on the ground that they were not class, fought a pitched revolver battle, and escaped. The accurate police reported that precisely eighty bullets lodged in walls, floors, and ceilings, but that no one was hurt.

THE H.H.H. has a redeeming love for Mother Nature. But his, and her, way of showing love is enough to add three ?'s to the query, WHAT SHALL WE DO WITH OUR YOUTH? To the number of a dozen, he and she, sandal-footed, stockingless, guitarred, and banjoed, with Butterbrods, and a spare shift in their knapsacks, disappear, unchaperoned, from home every week-end. They sleep—anywhere. Democratic Freedom! They call themselves poetically *Wandervoegel*, which means "Migratory Birds"; but the dull villagers among whom they dwell (strumming mandolines, rending bushes, chasing pastoral cats and osculating so reverberantly that people can't sleep in church) parody the poetical designation into *Wanderflegel*, which means "Migratory Hooligans." That's what the adolescent Pruss, and his adolescent three-days' holiday lady call *Stille Erholung in der Natur*. "Quiet recuperation in Nature's bosom."

IS it a wonder that ? ? ? ? ? ? ? is the answer to the Pedagogues and Parents' question, WHAT SHALL WE DO WITH OUR YOUTH?

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The Bystander at Deauville

SKETCHES BY ROSE LE QUESNE

September 20

THE leaves are turning red and gold and copper-coloured, and the Plage Fleurie is more exquisite than at any other period of its existence. Yet the great hotels are closing up floor by floor. Ciro's cheery bar knows us no more until summer comes again, and the pretty, oak-beamed villas are putting up their white shutters, even though the gardens blaze away with a flaming beauty that mocks at the *mondaine* who flits away at this, nature's supreme moment, because custom calls her to Biarritz, after a short stay in Paris to replenish that wardrobe that is supposed to be entirely *démodée* at the end of a few short weeks.

AND though from the Casino there still—

"Leaps a gay fragment of some mocking tune
That tinkles and laughs and fades along the sand"

yet the Parisienne packs up her enormous trunks, and supplements them, charmingly *insouciante*, with enormous parcels of newspaper, bound with the most hazardous-looking string, and hurries back to Paris and *le* dancing to take up again her existence *en ville*, though after Deauville most of us feel inclined for a rest-cure.

WE'VE had a beauty show this week to decide who is *la plus belle Normande*. There was a positive fight for tables at the Normandy when they arrived, all these lovely ones, and I believe the season is closing with quite a bout of match-making and a determination on the part of the beauties to make their attendant swains hang on to anything they've been lucky enough to win these days, and then hasten them from the scene of these seductive snares, where nobody's pocket can ever be quite deep enough or full enough to satisfy Dame Fortune's imperious demands.

BESIDES beauty we have boxing, and young England and America compete with young France in their eagerness to see such heroes as Bombardier Wells, Joe Beckett, and Nilles, the champion of France. Unfortunately, the ever popular Georges will not be among us.

THE opera still carries on nobly with most of the stars from the Opéra and Opéra-Comique. *Thaïs*, *Lakmé*, *Hérodiade* are just a few of the masterpieces that have delighted our ears these last days. At the beginning of the season M. Cornuché was heard to lament that even with the best artists in the world at Deauville the opera would be played to empty houses if the theatre were not filled with "paper." But this year all that has been changed, and, in spite of the fact that Deauville dines at 9.30, the opera has been besieged by those whose love for music and the joy of hearing Fanny Heldy and Couzinon, who were recently in London, by the way, and Ritter-Ciampi, has overcome even the fascinating lure of the green tables.

"At the Station"

"The last little pebbles on the beach"

THIS week has seen one of those strokes of fortune which sometimes come the way of those whom the gods love. A Greek shipping prince took a stroll the other day, and, finding time hang heavily, his feet strayed in the direction of the Casino—strange though it may seem. There he just happened upon one of the

THE BYSTANDER AT DEAUVILLE (*concluded*)

flashes of luck that come only once in a lifetime, and then only to the few. He won and won and won. Everything he touched turned, so to speak, to gold. At the end of three and a half hours, when everyone else's pockets were empty, he got a friend to come home with him to help count up the spoil. Nearly two million francs it came to! Quite a nice little haul for an afternoon's pastime. What!

"The nouveaux riches depart"

I DON'T know why it is, but one certainly does not hear of any such dazzling success on the part of the fair sex. We are certainly daring in our play. We love to risk; but, of course, most of us come pretty soon to the end of our resources, and then there's nothing to be done! And they do tell such tales, the men who claim to have pretty little ladies weeping on their shoulders imploring the loan of just a few thousand francs because luck has been so bad that they simply can't pay that ruinous hotel bill! But what can we expect in these days of publicity? Yet there are moments when one looks back upon the Victorian standard of chivalry with a sigh of relief that those may not have been such bad times, after all. But, of course, in those days women were not admitted into a *cercle*, so perhaps, it, isn't a fair comparison.

"Pearls"

THE last word in amusement down here is to watch the fencing of the champions of France. So we invite our friends to come with us to watch the masters of *l'escrime* as they parry and thrust and show the subtleties of their graceful art. It's said to be the very best thing for the figure, fencing, and some of us who find that prolonged *séances* at the green tables haven't done anything to improve the contours of our too solid flesh are booking a course of fencing lessons with one or other of the Parisian masters in view of the slender line that we're all to achieve this coming winter by hook or by crook and some self-denial.

WELL, it's been a wonderful season. Intensive beyond the wildest expectations. Mad, gay, and hectic. And now the Casino will soon be putting on its holland covers, and poor Butterfly will have sobbed out her broken little heart for the last time, and we'll seek our pleasures elsewhere until the summer comes again.

"The last match of the season"

PETETTE

COMING EVENTS

OUR issue of October 6 will contain well-illustrated Hunting Features to inaugurate the beginning of the Hunting Season.

* * *

In this issue also will appear the first instalment of New Nonsense Novels, No. V., "Broken Barriers," by Stephen Leacock, which it was announced last week would appear in this number.

* * *

In the *Graphic* of September 25 will appear the first instalment of Robert Hichens' fine new novel "A Woman of Russia."

A "Breech" of Etiquette

BY WALLIS MILLS

HUSBAND: "'Ere! Where's their plush breeches?"

WIFE: "Well, all the nobs are living very quiet just now, and it don't do to make too much show, so I've put 'em into trousers!"

A Charming Young "Cosmopolitan"

Photograph MISS IRIS ROWE *Elliott and Fry*

Who is now playing to crowded houses in Mr. C. B. Cochran's successful production, "London, Paris and New York" at the London Pavilion

THE BLUE LAGOON

AT THE PRINCE OF WALES

By "JINGLE" *Illustrated by* MACMICHAEL

FAITH CELLI AS EMMELINE

ARNOLD FRENCH AS DICK

It is explained that this play has been "freely adapted" from Mr. De Vere Stacpoole's charming story, and thus the adapters have discounted in advance the obvious criticism that it is really too delicate a piece of workmanship for stage purposes. They have contented themselves with preserving the main features of the original plot, which are distributed over a series of "Episodes" to the number of ten in all, and with the aid of some very convincing scenery they have succeeded in producing an entertainment that makes a clear bid for popularity. We have Dick and Emmeline on the island, and we watch them, as it were, developing from a mere state of mutual admiration into actual parenthood, and if that doesn't attract the dear ladies from the suburbs I don't know what will. Most plays end with a conventional marriage in prospect; but as that is out of the question here, the management compensate for the omission by showing us the first baby instead.

The play opens on the deck of the sailing ship that is carrying the invalid Mr. Lestrange, his little son and his niece, to foreign parts. Mr. Lestrange is a man who very properly desires to keep anything suggestive of death from the minds of healthy children; and he therefore asks the Captain to see to it that if his illness should take a fatal turn while he is still on the ship, he shall be pushed overboard quite unostentatiously, and his absence accounted for by the explanation that he has gone to dwell in space

"Gone to Sea!"—

WITH THE DEVON AND SO

In Porlock Bay

BY LIONEL EDWARDS

OMERSET STAGHOUNDS

for a while, or something like that. Mixed up with these instructions is a rather needless admission of quite unorthodox religious views that do not seem to have anything particular to do with the story except in so far as they propound a very fanciful theory that children brought up without any religious teaching would not of their own accord find any gods to worship. I think, however, this theory is opposed to such data as are available on the subject.

HAPPILY, however, Mr. Lestrange's exposition of his private views on religion do not last for long, since it is discovered presently that the ship is on fire. And as everybody knows, at such a time it doesn't matter whether you are High Church or just a Plymouth Brother, so long as you can lift a bucket of water, or get busy with the handle of a pump. But the good old ship is clearly doomed, and so the curtain falls to make way for "Episode" No. 2. This is quite a remarkable stage picture, and must be seen to be believed. The two children with dear old Paddy Button are adrift in an open boat, and the sense of their appalling helplessness is very well conveyed, indeed, especially when Paddy begins to shout through the fog calling for guidance as to his bearings, and getting no reply. With the next "Episode" we are on the island itself. Again the scene is admirably set, the tropical vegetation and the blue sea with its cruel green breakers being quite lifelike and fascinating. Master Leonard Hibbs and little Madeline Robinson as Dick and Emmeline are here daintily idyllic.

THE purpose of this "Episode" is to show us the children in their new home, and to acclimatise us gradually to the fact that we are presumably "somewheres East of Suez," where, as Mr. Kipling has so positively assured us, the Ten Commandments rest from their labours. The great dramatic incident is the passing of Paddy, represented with rare excellence by Mr. Edward Rigby. One would have thought that an old sailor would have known better than to eat liberally of brightly-coloured berries he had never seen before. It is generally conceded that the first man to eat an oyster must have had a bit of pluck; but he fortunately survived the risk he took, as so many have done since. Paddy, however, is not so lucky. He is attacked by acute internal trouble, and realises that the game is up, he [illegible]

in a nice, deep hole, and after that to leave him alone. Then eight years elapse, and we come to the "Episode" that shows us the children grown up. At this point of the story, Dick is represented by Mr. Harold French, and Miss Faith Celli makes a most fascinating Emmeline. The next scene shows the "Valley of the Idol," the idol being a huge figure roughly carved in a greenish kind of stone, reminiscent of one of Lord Dunsany's green jade gods.

But even as there was a Serpent in Eden, so does there come to the island of bliss a horrid Castaway. What is more he comes well armed, and to show Dick, who has, of course, never seen anything of the kind before, the wondrous power of his weapon, he fires his revolver and brings a green parrot down from a tree with one shot. What a doing a man like that could give the partridges just now, what? Then the dreadful Castaway person, conscious of the strategic superiority his weapons give him, begins to try and usurp Dick's place at Emmeline's side, and Dick, with his mind on that unhappy green parrot, naturally thinks twice before protesting very loudly. But one day the castaway comes to Emmeline's hut without his revolver, and when he mentions the fact, the rest is easy. Before you could say "Knife!" Dick has got the fellow down and is spearing holes in him at the rate of two a second. And so he died. And Dick and Emmeline bury him in their private graveyard, and the incident is closed.

The first "Episode" in the third act gives us something violent in the way of contrasts. We come from a wealth of rich tropical foliage and highly-coloured seas and skies, to a drab mid-Victorian sitting-room somewhere in England. Mr. Lestrange, who, contrary to his expectations, has survived through the years, is still hopeful that he may find Dick and Emmeline again, and he tells us that in that hope he has become a little more prayerful than he used to be. When the Devil was sick . . . . ! He gets a clue that he resolves to follow; and then we return to the island just in time to witness a tropical storm of the very best class. I don't know that the storm has much to do with the story; but as this play is running chiefly on its scenery, the least the management could do was obviously to give us as great a variety of scenic effects as possible. Dick runs about the stage and falls and gets up and falls again, presumably to give the impression that he is desperately worried on Emmeline's account, and is watching and listening for a sign of her while the stormy winds do blow. And then the storm passes over, and Emmeline comes strolling along with the Baby in her arms; and you can almost hear the hearts of the ladies in the pit thumping up and down inside their jumpers. As drama, the production obviously has its limitations; but as a panoramic spectacle connected by a thin golden thread of real romance, it will doubtless appeal to many of the million surplus women whom they say we have got around us, and who will see in it all a pleasing allegory of what, under a luckier star, might have happened to any one of themselves.

JINGLE

The Bystander in PARIS

Illustrated by MARCEL PONCIN

"They have put the key below the mat"

THE WINE SHORTAGE

MES AMIS—

VOILÀ! a very bad news that is arrived to us from the Midi. The wine this year goes to be scarce. When I have read that news in my paper this morning I have gone with Dominique to lunch, and we have been so sad about it that we have drunk two bottles of a Vouvray, of which the excellence leaves nothing more to be desired. We are proud of our restaurant of the Vouvray, because we think that there is not any more like it in Paris since Marcel and some of his friends of the Quartier drank the last bottles of the old in the restaurant of the Pantheon.

SINCE our lunch there are, of course, two bottles the less in the cellar of the restaurant of which I will not tell you the name. It is sad that we will not drink them again, but what pleasure to have drunk them, and how glad one always is that such good wine has been for oneself and not for someone who would not appreciate so well its delicacy.

IT is a trait that I have remarked among those who are good drinkers of wine that they think that none can appreciate it so well as they. And, of course, they are right. Still it has annoyed me when we have finished the second bottle to commemorate how this year the harvest was bad that Dominique should say, "Ah, if only our friend, Hyppolyte Lorot, had not been killed at Noyon, we might have had a third bottle, for he had a palate just like my own, of rare delicacy. Still you, my friend Philippe, begin to show discretion, and I would like that we lunch frequently together."

AS I, too, have some taste in wine, and Dominique is of those who is always invited to lunch, I have regretted also that it was not Hyppolyte who has shared the bottles. But to return to this affair of the shortage of wine. It would not be serious except that there are so many Americans who come to settle in France. This week in the Métro I have met one. He was all lost, and when most politely I have asked him where he has wished to go, he has replied: "To the Hall of Wines, because I wish to see if there is enough in this country to last till I die."

I HAVE gone with him because one always improves one's knowledge at the Hall of Wines, and he has told me that if he were not so old a man he would encourage the English to reconquer America which his ancestors helped to take from you, so that there might be again liberty to drink what one wished.

BUT even in England it appears there are little difficulties, because Pierre has written me of an adventure he has had on the boat going to England. He has wished for some cognac, because he has had the idea that he might suffer from the effects of the Channel (Oh! *why* will you not build a tunnel?), but the steward has said that it was prohibited at that hour to sell cognac in England. "But we are on the sea," said Pierre, and the good man has replied, "But this is an English ship."

"FOR a long time," Pierre has written, "we have made a discussion, and then I have remembered. 'But we are still in the French three miles of sea,' I have cried. 'Ah,' said the Englishman, 'that ought to make a difference,'

(Continued on page 768)

"He will curl himself round the neck of some beautiful girl"

A Songstress from Belgium

Camera Photo *By Lionel Wood, F.R.P.S.*

MDLLE. LILY DE GREEF

Daughter of M. Arthur de Greef, the famous Belgian pianist, who is shortly to make her début in London. She has hitherto been known as a talented amateur singer, but is now taking up singing as a profession

THE BYSTANDER IN PARIS (*concluded*)

and then he has produced his bottle. But you see, *mon ami*, what a curious people the English are and how they respect their own laws. And when they see that they are wrong how they can be polite like the steward who has helped me all the way to drink the cognac till we have come into the English sea."

IT is now our only hope that they will show themselves as complaisant in this affair of the coal miners, and give us our coal during the winter even at the price at which everyone must be making a fortune.

"That wonderful Vouvray"

LIKE the shortage of wine has been with me to-day, this shortage of coal goes once more to be the subject of all our conversation. One had believed that by this time all these affairs would have been over. But somehow they always continue—shortage of wine, shortage of coal, shortage of tobacco, shortage of houses.

THE other day there has been a droll history about that last. In my *quartier* there have been a man and his wife who worked during the night and every evening when they have gone out they have put the key below the mat of their apartment door. But one evening they have returned soon because they have decided to make a holiday, and when they have entered what is it that they have found? There have been another man and his wife in their bed.

WHEN they have appeared in the Court, they have very well explained that they could not find for themselves an apartment, so every night they have taken the key of the other people and slept in their bed. Even they have brought an alarm clock to waken them in time to go away in the morning, before the others should return. Now they must look again for an apartment, and pay for it like their neighbours.

THERE is another shortage, too, just now which makes for many tragedies of which I also am a sufferer. You know, because it is the same in England, how our ladies love to wear beautiful furs. One does not object even when one must pay, because it is so much pleasure to see. But since Russia has become Bolshevic it seems that there is a great shortage of furs. It is thus that the tragedy has come. My Zizimi has disappeared. Since I have rescued him from an old *château* in Champagne where the Boche had been, he has lived with me. Even I have taken him on my shoulder when we have marched into Germany, and since I have returned to Paris he has lived with great dignity in my *garçonnière*.

IT has been love that has been his undoing. He has gone out through the window to pay his hommages to a lady cat of his acquaintance, and he comes not back. I have been very angry, but, *quoi faire?*

ONE day, perhaps, I shall see again his beautiful grey fur, but instead of sitting on my knee while I write, he will curl himself round the neck of some beautiful girl (at least we will hope that it will be a beautiful girl) who has paid a fortune for so beautiful a chinchilla.

FOR that I am sure has been his fate. At this time when everyone begins in Paris a great fight against the rats, which have come here from the trenches now that the War and the good eating are over, it is most unfortunate that there are these unprincipled ones who make it their business to hunt for the beautiful furs of animals in the streets of Paris.

IN Zizimi's place I have bought a parrot, and it was not till after he has installed himself that he had begun to swear horribly, and, alas, he swears in English.

PHILIPPE.

Art—and Nature

BY A. K. MACDONALD

A LATE SEPTEMBER STUDY

Summer is fast drawing to an end, but its spirit is still with us, happily caught in this charming picture

RHYMES of the TIMES

"PRO PATRIA"

["*England needs a poet.*"—DAILY PAPER.]

NECESSITY has ever been
The mother of invention.
Therefore we note with deep chagrin
A state of things, a blight of blights,
Which most assuredly invites
Immediate attention;
For, though the future is agreed
To be opaque and black indeed,
A poet is the pressing need.

SURELY of those who daily seek
Congenial employment
Some patriot with gifts unique
Would find—perhaps it would be rash
To hold out hopes of solid cash—
At all events, enjoyment
In being able thus to throb
At will, or lyrically sob . . .
Will no one undertake the job?

SHALL England poetless repine,
Inadequately carolled;
Denied pure poesy divine?
Perish the thought! Though slow of speech
ONE hero hurries to the breach
In cap and bells apparelled;
With pen in leash, restrained, intense,
He waits the signal to commence—
His name? . . . AH! SPARE HIS DIFFIDENCE!

E. L. ROBERTS

WHY "GROUSE"?

SPORTSMAN: "Rather an old bird, keeper?"
KEEPER: "Ay! A grraand bird for yer friens"

FIT ONLY FOR HEROES

[*The world after the War has been variously idealised as "a world fit for heroes" and "a world safe for democracy."*]

DAWN is coming; we have preached it in the
country of the Zulu,
Guatemala, Honolulu—
Beaconed from Trafalgar Square;
I have seen our Erin burning
With Golden Age returning,
And escaped from the Millennium they've
started over there.

WE have comrades in the Punjab and
must grin and bear them properly,
Madras and Trichinopoly
Have heard Trafalgar Square;
And they'll welcome us as brothers
(Vide Montagu and others)—
They are seething with fraternity, say fugitives from there.

SO if the claim of "Liberty's high
mission" 's unavailing,
Then political blackmailing
Will prove it's from Above;
For no matter where you scan it,
You'll find places on the planet
Where weapons drip with brotherhood, and
hands are red with love.

FOR we faced a mighty massacre to
overthrow Autocracy
And save some other "—ocracy"
From gun and sword and plot:
If this world's not what we fought for,
Nor as peaceful as we thought for,
Well, we've made it safe for something,
though it isn't certain what.

ERIC WYNNE HICKIE

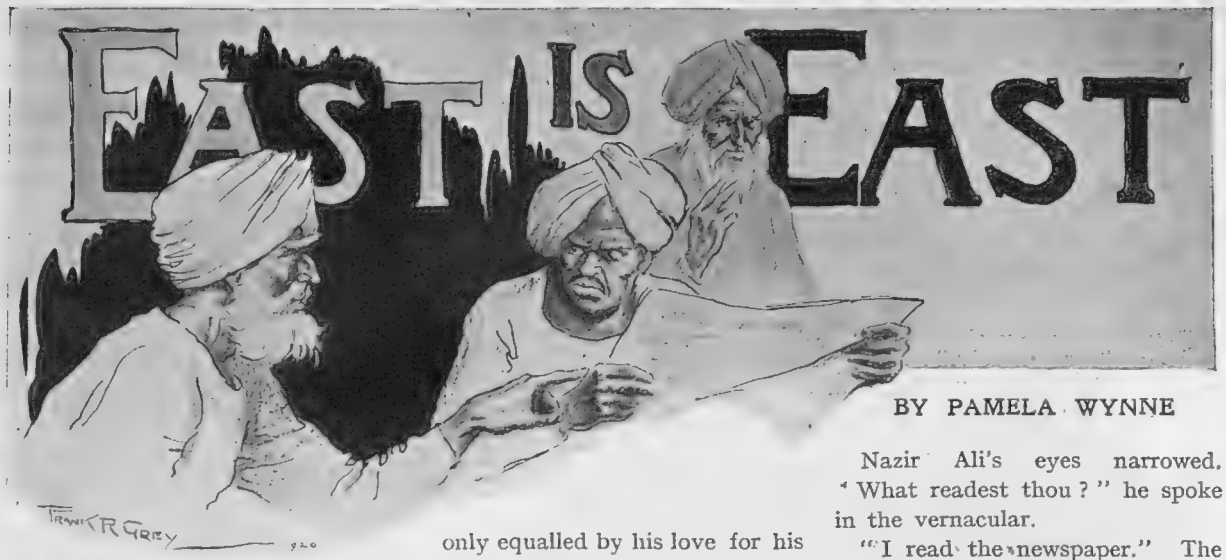
Heath Robinson's Entry—

—In the Great Male Headgear Competition

Evidently jealous of Mr. E. T. Reed's efforts in last week's "Bystander," Mr. Heath Robinson has evolved the above. Both useful and ornamental, these designs should certainly appear among the prize-winners

BY C. E. B. BERNARD

A SHATTERED DREAM



BY PAMELA WYNNE

CHAPTER I

THE sun beat down on the back verandah, the drone of insects was heavy in the sultry air. The inscrutable old eyes of Nazir Ali, bearer, brooded over the dusty landscape. Truly this was a terrible place to which his sahib was posted: no bazaar worthy the name, the old man thought regretfully of blissful hours of gossip spent in the narrow streets of Jhansi—no railway station from which to procure the succulent sweetmeats that his soul loved—nothing but this waste of arid country. Of a truth his sahib was laying a railway line, but of what use now, and what insanity to lay a railway line at all. What better means of conveyance than the *ekka*[1], or the bullock-cart? Why hurry from place to place, in the manner of the sahib? Nazir Ali shrugged expressive shoulders and watched with appreciation the stately progress of a many-hued beetle across the matting.

From the kitchen, a small brick building a stone's throw from the bungalow, came the sound of voices—the Mohamedan rose stiffly from his squatting position, he would join them. Not yet time for the mem-sahib's tea, the old eyes sought the sun, so settling his *puggaree* with careful hand, Nazir Ali slipped his feet into the native slippers lying at the foot of the verandah steps, and crossed the blazing square.

Nazir Ali ruled supreme in the Mayne household. His devotion to Captain Mayne's young wife was only equalled by his love for his master, and in spite of the outcries of his female relations, he had insisted on accompanying them to Tawa, where Captain Mayne was on construction work. Tawa was an isolated village, set in the midst of a dusty plain, and Captain Mayne had hesitated before finally deciding to take his wife with him. "Dolly, it's only a construction bungalow stuck in a desert, it's not really fit for you." But a pair of blue eyes had won the day, and the household consisting of Captain Mayne and his wife and Nazir Ali and his underlings, had taken possession of the low thatched bungalow, with its straggling outhouses. An army of coolies under a native inspector were accommodated in huts at a distance, and formed the little colony.

Captain Mayne loved the life, a keen *shikari*[2], he was always perfectly happy with a gun over his shoulder, and many a heavenly expedition to a distant *jheel* did he and his wife go, when the long day's work was over.

The kitchen was small. Khuda Bux, *khansamah*[3], moved deftly among the handleless cooking-pots. Four little earthenware cavities containing miniature charcoal furnaces replaced the English "range"; the smell was savoury. Nazir Ali sat down on an upturned box. "*Salaam, bai*,"[4] he saluted a compatriot. His underling, Roshan, the *kitmatgar*[5], sat silently in a corner; before him he held an evilly printed paper. He was absorbed, *puggaree* askew.

Nazir Ali's eyes narrowed. "What readest thou?" he spoke in the vernacular.

"I read the newspaper." The face remained hidden.

"Better that thou go and make ready the tea-table, and cut the sandwiches with care; fools read newspapers." Nazir Ali's voice was contemptuous.

"The sahib reads," the reply came swift.

"And namest thou thyself in the same breath with the sahib?" Nazir Ali's black eyes were angry; this, then, came of education. "I read not, neither do I write, but I know the place of a servant. It is not to ape his betters; hence with thy paper."

Roshan got up in a hurry, but his reply was spiteful. "And couldst thou read, thou wouldst see what the British *Raj* says—'down with the General sahib who fired upon the faithful. What matter that the womenfolk were threatened! Down with the murderer!'" Roshan's eyes shone with fanatical fire; he stuffed the vilely printed sheet into the pocket of his white coat, and turned to leave the kitchen.

"Dost dare to mention the English *mem-sahib* with thy foul tongue?" Roshan's *puggaree* flew; the blow was direct, and well aimed. "To thy work—thou son of a pig!"

The insult struck and quivered, and the face of the young man was evil. "The mem-sahib, yes, she was soft and white, and well favoured—and what did the paper say? Truly the British *Raj* did not highly esteem their womenfolk. Did a fellow-servant dare to lay eyes on his child-wife, his end would be swift and certain. But here many

1. Native two-wheeled carriage.
2. Hunter. 3. Cook.
4. Brother. 5. Second Butler.

(*All rights strictly reserved*)

"*EAST IS EAST*" (*continued*)

English women were threatened, but downfall to him who drew the sword on their behalf!" Roshan turned into the pantry, mouth set.

"Truly the youth speaks like a madman." Nazir Ali stared thoughtfully at his friend. The Mohamedan nodded once or twice.

"Yes, but the bazaar *gup*[6] is as follows" He spoke for several minutes, and Nazir Ali listened in silence "Truly, truly," The old eyes were troubled "Well, well, *Salaam, bai,*" The two old men parted outside the kitchen with dignified salute

CHAPTER II

"Dolly, I loathe leaving you!" The line between Captain Mayne's eyes deepened. Mrs. Mayne laughed openly.

"Dick, you old silly, as if I hadn't slept alone in the bungalow scores of times. I shall be perfectly all right; besides, I have the *chowkidar*[7] outside."

"Yes, but the old fool is always asleep. Besides, he isn't a white man. I don't know what it is, but ever since this Bela Tal business I don't feel easy."

"Sweetheart, as if any harm would come to me. Don't be such a goose, Dick; you'll be back in the morning." Mrs. Mayne's eyes were tender.

"Yes, and I wouldn't go at all if it wasn't for that bridge, but I daren't leave it another twenty-four hours, so there's no choice, well, good-bye, Beloved." Captain Mayne stooped a tall head. "Look here," he turned at the verandah door, "shall I get Nazir Ali to sleep in the bungalow, let me?" his voice was pleading.

"No, of course not," Mrs. Mayne laughed scornfully. "My dear, his opinion of me would be gone for ever if he thought I was nervous. Don't worry, Dick, and come back early, there's a pet." The green chick fell with a swish, Mrs. Mayne turned into the bungalow.

"*Chitti*,[8] mem-sahib," Roshan stood at her elbow with salver—Mrs. Mayne took the letters with hurried fingers. "I hope Roshan didn't see Dick kiss me," the thought came with uneasy force—then she laughed in self derision. "Dick has made me as bad as himself!" She sat down gaily at the piano.

CHAPTER III

Nazir Ali stirred on his *charpoy*[9] and the brown lids lifted suddenly. Wah! evil was abroad, he sat up and reached out a hand for his *puggaree*.

The compound lay tranquil under the blazing moon as he walked from his quarter. All well there, he circulated the bungalow. The tiny lamp in Mrs. Mayne's bedroom showed an oblong of light—all was still. But yet—he snuffed the cold air, the Powers of Darkness were abroad.

"Wake, brother!" he shoved the slumbering *chowkidar* unceremoniously. "Wake, lazy and useless one, I watch for thee, give me thy coat, hence, and wallow in thy quarter!" The bewildered native stumbled towards the back regions, Nazir Ali sat down on the edge of the verandah. A pariah dog howled distantly; the tree frogs kept up a monotonous hiss. Nazir Ali extinguished the hurricane lamp and sat down in a shadow to watch.

The lamp burned dim in the distant bathroom. Mrs. Mayne sat up suddenly under the big mosquito curtain. How her heart was thumping, she must have been asleep, Dick had made her nervous. She turned towards the door that led into the drawing-room. Dick had told her to lock it, she had forgotten. Putting out a hand to lift the curtain she met damp fingers bent on the same errand; the eyes that looked through the mesh were evil.

The scream that rent the air held more than terror—"Dick—Bearer!" Ah, he had known it, the warning had been from Allah. The wire door creaked and gave under the weight of the old Mohamedan—"Thou son of a harlot!" the curse came from behind clenched teeth, as the two

(*Continued on page 778*)

6. Goss p. 7. Watchman. 8. Letters. 9. String bed.

W. H. Smith's Century—Not Out!

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"The Stormy Petrol"

BY W. E. WIGFULL

THE WINGED ONE: "I'm off! This is no place for me!"

"EAST IS EAST" (*concluded*)

figures met and swung. Ah, it was well—Nazir Ali got up and replaced his *puggarree* with careful hand—

"Cease from crying, mem-sahib," the old man stood with respectful back turned to the big bed, "I now watch over the mem-sahib, one moment only and I return." There was a sound of heavy dragging over the matted floor, something fell with a thud into the bushes. Nazir Ali spat hastily.

"Dawn comes, and with it the sahib's return." Nazir Ali spoke from the verandah door—"I watch, so mem-sahib rest in peace." He waited till the sobs from beneath the white curtain became fainter, then smiles with satisfaction. "Old, but still supple," he cracked his knuckles triumphantly.

Chapter IV

"Yes, naturally I understand exactly how you feel about it" the keen face was sympathetic, "fortunately the case will come up before me, thank God it hasn't got to be settled by a lot of old women who haven't been outside the British Isles. Is the old man here, by the way?"

"Yes, sir." Captain Mayne spoke with deference.

"Well, send him along." A scarlet coated *chuprassie*[10] *salaamed* and disappeared. Nazir Ali stood just inside the door. This then was the Lord sahib, in whose hands lay the power of life and death. Well, well, he had lived many good years, and would die in the service of his master. What better death? The old eyes are tranquil.

The Commissioner looked up from his table, he spoke in the vernacular. "Nazir Ali," he put the question quietly, "you have killed Roshan Mahomed Khan?"

"*Huzoor.*"[11]

"Have you anything to say?"

"The sahib's honour is mine, it was threatened, I killed" the answer came without hesitation.

10. Messenger. 11. Your honour.

The Commissioner looked through his glasses—Here was one of the old school—thank God for it; he got up from his chair.

The old servant dropped suddenly on one knee. "No, No, *Huzoor*," stammering, his eyes were blurred in tears.

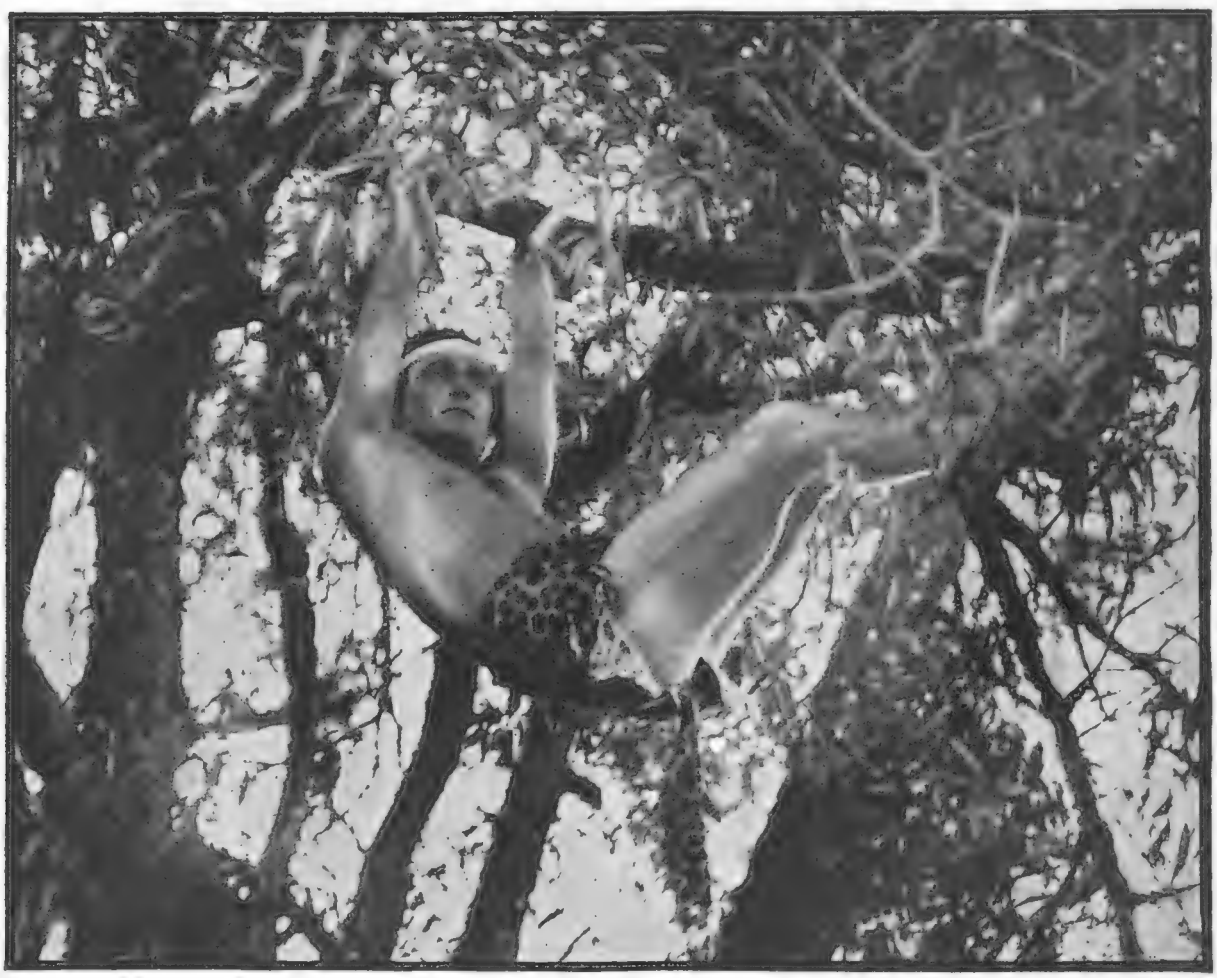
"Yes, Nazir Ali, in this we meet on common ground, the honour of our women." White hand gripped brown, the Commissioner's eyes were wet.

There was silence for a minute or two, the Commissioner blew his nose abruptly. "Well, *salaam*, Nazir Ali."

"*Salaam, Huzoor.*"

The door opened and shut; the Commissioner sat down again at his table. "Shades of the British Government whose representative I am!" The eyes under the bushy eyebrows were humorous. "But oh, how are we to carry on in these days," the mouth under the grizzled moustache was anxious.

Pamela Wynne



"TARZAN" IN REAL LIFE

Mr. Robert Adair, who is to play the lead in "Tarzan of the Apes," which will shortly be produced at a London theatre, is here seen rehearsing his part among the trees at home

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THE New Pelman Course, particulars of which can now be obtained free of cost by readers of THE BYSTANDER, is a most remarkable achievement.

"Truth" states that it represents an improvement of 100 per cent. on the former Course that produced such remarkable results during the war.

It is the fruit of the experience that has been gained in training the minds of over 500,000 men and women of every type, age, position, and occupation.

It embodies the results of important discoveries recently made in the science of Psychology.

A book containing a full description of this greatly improved system of scientific Mind-Training can be obtained free of cost by any reader who writes for it to-day to the Pelman Institute, 27, Pelman House, Bloomsbury Street, London, W.C. 1.

As stated above, the New Pelman Course is a great improvement on its predecessor.

Remarkable, therefore, as were the results produced by the latter, the new Course is expected to achieve even greater success.

For one thing, the new Course contains the accumulated experience that has been gained from training the minds of over half a million men and women of every type, age, position, and occupation. The unique experience thus gained is now placed at the service of everyone who enrols for the new Course.

Practical Psychology.

Secondly, during the last year or so, immense progress has been made in the science of Psychology, and discoveries have been made which reveal in an entirely new light the nature of the influences that govern the functions of the mind. It is now known that our consciousness is but a part of our mental life. Deep down is the life which we call sub-conscious or unconscious, and its immense importance is now realised. It is as important to you as to the professional student of Psychology. The new Course embodies the latest and most important discoveries in the science of Psychology, and deals, amongst other matters, with Psycho-Analysis, Repression and Expression, and the question of training the Sub-conscious.

By means of this system you can quickly and permanently eliminate all such failings as :—

—Forgetfulness	—Timidity
—Mind Wandering	—Weakness of Will
—Brain Fag	—Lack of System
—Indecision	—Lack of Initiative
—Dullness	—Indefiniteness
—Shyness	—Mental Flurry

that handicap so many people to-day and prevent them from " getting on."

And at the same time Pelmanism develops such valuable qualities as :—

CONCENTRATION	FORCEFULNESS
OBSERVATION	SELF-CONFIDENCE
PERCEPTION	DRIVING POWER
INITIATIVE	TACT
WILL-POWER	RELIABILITY
DECISION	SALESMANSHIP
IDEATION	RIGHTLY DIRECTED ENERGY AND A RELIABLE MEMORY
RESOURCEFULNESS	
ORGANISING POWER	
DIRECTIVE ABILITY	

that are indispensable to every man or woman who wishes to " make good " in any sphere of life or activity.

The practical value of Pelmanism is shown by the thousands of letters received from men and women of every position in life who have doubled and trebled their incomes, secured rapid promotion, braced and invigorated their minds and obtained other valuable benefits by this means.

" I gained from each lesson right up to the end of the Course," writes a **Director.**

" If you have any members of my profession wondering whether your Course is worth while you are at liberty to refer them to me," writes a **Chartered Accountant.**

" My income has gone up 300 per cent.," writes an **Architect.**

" I have improved 300 per cent. in salary," writes a **Clerk.**

" I have secured three increases of salary in five weeks," writes a **Branch Manager.**

" I doubled the turn-over of my department last year," writes a **Manager.**

" Secured a net increase of salary of 400 per cent.," writes an **Ex-Captain.**

" Has been of great help to me. By your methods a means to remember has been put into one's hands to act on for remainder of life," writes an **Admiral.**

" I have got exceedingly good value out of the Institute," writes a **Major-General.**

" Delighted with my progress both monetarily and mentally," writes a **Manager.**

" I have learned tips and helps which I consider invaluable to everyone," writes a **Manufacturer.**

" Every day, in an infinite number of ways, I am reminded of the advantages it has conferred. Your Course has quickened the pulse of my vitality," writes a **Barrister.**

" I consider the Pelman Course an excellent investment not only of money, but of time and energy. One gets repaid with huge interest what one puts into it. It is essentially practical, but has enough theory to make it interesting," writes a **Doctor.**

" It makes you do your best, and, moreover, it makes your best better than you thought it possible to be. I am now a Pelman enthusiast, and am prescribing my remedy wherever and whenever I encounter a friend who would be better for it—there are many who would," writes the celebrated actress, **Miss Lillah McCarthy.**

To-day you have an opportunity of learning all about this remarkable system free of cost.

On application, to-day, you will receive by return gratis and post free :—

FREE TO-DAY

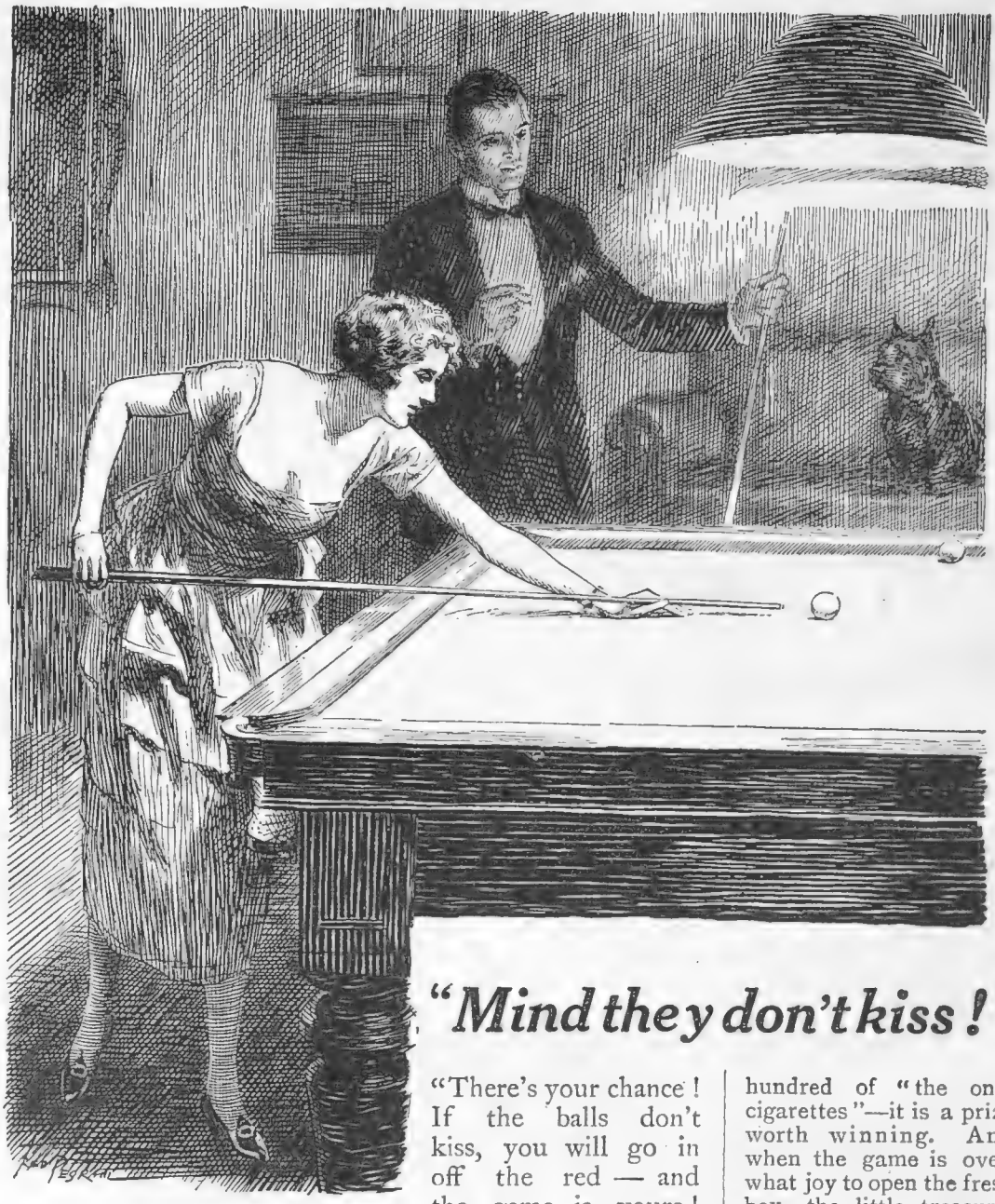
(1) A copy of MIND AND MEMORY, 46th Edition, which contains a full description of the New (1920) Pelman Course, what it is, and what it does.

(2) A copy of the Special Report issued by "Truth" on the work of the Pelman Institute.

(3) Information enabling you to enrol for the full Course on reduced terms.

This is an opportunity not to be missed by any reader who wishes to " get on " and to improve his or her income and position in life.

Write to-day to the Pelman Institute, 27, Pelman House, Bloomsbury Street, London, W.C. 1 (or call at the Institute), and by return you will receive full information about the famous system which has done so much for others and which will do the same for you.



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"There's your chance! If the balls don't kiss, you will go in off the red — and the game is yours! Make it a good shot. Don't forget we're playing for a box of Kenilworths."

Needless to say, she *did* make it a good shot after that reminder. A hundred of "the only cigarettes"—it is a prize worth winning. And when the game is over, what joy to open the fresh box—the little treasure-casket of those mellow golden Virginias. How delightful to sit together and watch the delicious aromatic smoke of the two Kenilworths curling up and mixing . . . . in little lazy puffs . . . .

Kenilworth Cigarettes are made of mellow golden Virginia leaf, yielding a fascinating aroma. They will compare favourably with any Virginia Cigarettes you can obtain, no matter how high the price. Yet Kenilworths only cost 1/6 for 20, 3/8 for 50, 7/4 for 100.

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Manufacturers of High Class Cigarettes and Tobacco.

Girl Golfers at Stoke Poges

WHERE PRINCESS MARY'S TROPHY CHANGED HANDS LAST WEEK

Photograph *Central News*

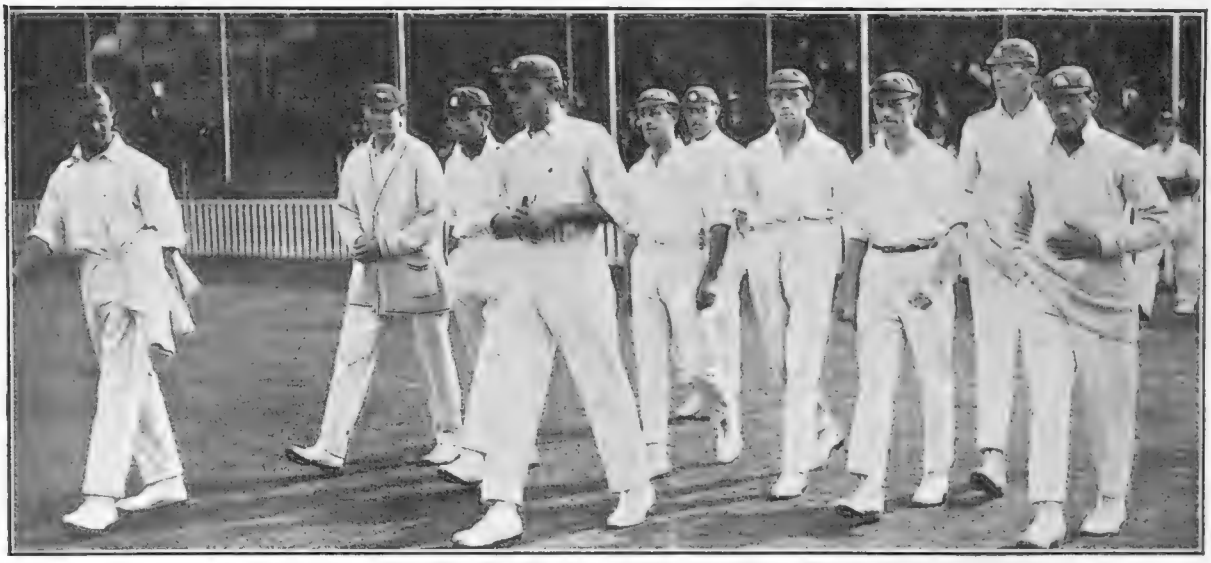
THE SIXTEEN COMPETITORS ON THE STEPS OF THE CLUBHOUSE

THE Girls' Championship of Golf was competed for last week over the course of the Stoke Poges Club. Last year the Final lay between Miss Audrey Croft (Ashford Manor) and Miss Christina Clarke (Llandudno), and Miss Croft was the winner. This year the same two players survived to the end, and on Thursday afternoon Miss Clarke succeeded in turning the tables on her former conqueror and winning the Championship, after a most exciting struggle, at the twenty-first hole. A feature of the tournament was the wonderful natural golfing ability shown by Miss Barbara Griffiths (a sister of Miss Molly Griffiths), who is only fourteen years old. She survived to the Semi-Final, and was only beaten by Miss Clarke on the eighteenth green

Photograph *Central News*

MISS AUDREY CROFT (Ashford Manor)
The holder, who was beaten in the final by Miss Christina Clarke at the twenty-first hole

MISS CHRISTINA CLARKE (Llandudno
Who won the Championship after a desperate match. She was runner-up in 1919



Photograph] THE "REST OF ENGLAND" TAKE THE FIELD *[Central News*

In the last match of the first-class cricket season between the Champion County (Middlesex) and the Rest of England at the Oval last week. But for bad weather on the third day the Rest would probably have won. As it was, the match was left drawn. Names (left to right): Lt.-Col. J. W. H. T. Douglas (Essex), Mr. E. R. Wilson (Yorks.), Hobbs (Surrey), Russell (Essex), Holmes (Yorks.), Rhodes (Yorks.), Parkin (Lancs.), E. Tyldesley (Lancs.), Woolley (Kent), Hitch (Surrey) and Strudwick (Surrey), in background

Sports & Pastimes

CRICKET

A Memorable Season

NOTWITHSTANDING the fact that we have only had a summer of sorts, the first-class cricket season, which came to an end last week, has more than fulfilled the expectations of the most ardent enthusiast, and the foundations upon which the game now rests are even firmer than they were before the War. The County Championship in particular has been fought out with the utmost keenness, and whatever one may think of the way in which the order of precedence is at present arrived at, no one can possibly grudge Middlesex their final triumph after a titanic struggle which showed that there was really nothing in it between them and the four counties —Lancashire, Surrey, Kent, and Yorkshire—which come immediately below them.

The Will to Win

A FEATURE of the season's results is the remarkably small number of matches which have been drawn. This is only another way of saying that in present-day cricket the object of a side from start to finish is to win the match, and not to shirk the running of risks in order to attain that object, instead of merely trying to avoid being beaten. This same spirit is reflected in the conduct of individual players, who, without any thought of personal distinction, have striven whole-heartedly for the benefit of their side, and it is the prevalence of this spirit which has added so enormously to the popularity of the game from the spectacular point of view.

Photograph *L.N.A.*

MR. V. C. W. JUPP (Sussex)

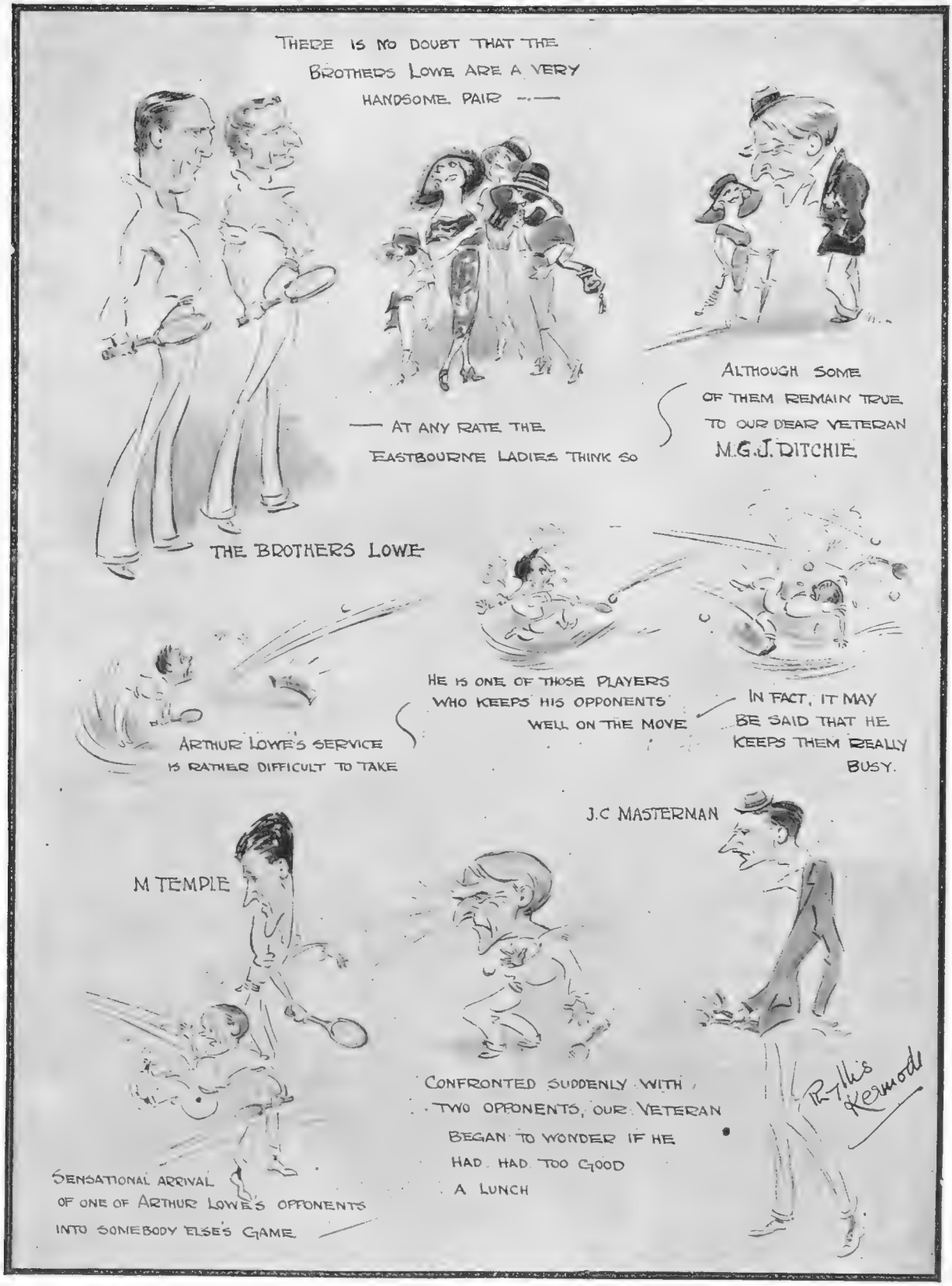
Who has been invited to join the M.C.C. team against Australia. A brilliant all-round player, he was a professional before the War, but is now an amateur

RUGBY FOOTBALL

Blackheath Prospects

RUGBY football follows hard upon the heels of cricket, and in some places actually overlaps it. With some of the provincial clubs play is already in full swing, but in London and the South next Saturday (*i.e.*, the last Saturday in September) is the recognised day for match-playing to start, and so far practice and trial games only have been indulged in by the majority of the clubs. I hear, by the way, that Blackheath, who went through last season unbeaten except by their famous Welsh rivals, Newport, are looking forward with confidence to another successful campaign. Colonel W. S. D. Craven, who captained the side so ably, will probably not be seen out again, and the new "skipper" is B. S. Cumberlege, the old Cambridge captain, who played full-back for England and Blackheath last season. But Colonel Craven will still watch over the destinies of the club in the capacity of hon. secretary. The membership is large enough to enable four teams to take the field, and next Saturday the first fifteen commences operations against Rosslyn Park, whilst on the following Saturday Guy's Hospital, who were the next best London team last season after Blackheath, will be encountered. A new fixture which will doubtless excite a good deal of interest is that with the Racing Club de France, the champion French club, which will pay a visit to Blackheath on Boxing Day.

(*Continued on page 784*)

The One and Only Eastbourne

BY PHYLLIS KERMODE

The Eastbourne lawn tennis tournament, which marks the close of the season on grass, is also—perhaps for that very reason—the largest and most popular meeting of the year. It is the Mecca to which every good lawn tennis player who is able makes the annual pilgrimage, and to have played at Eastbourne (however obscurely) confers a sort of distinction even upon the humblest "rabbit." Our artist has depicted in caricature some of its protagonists

SPORTS AND PASTIMES (concluded)

LAWN TENNIS

Transition

ALTHOUGH the season is at an end as far as the game on grass is concerned, lawn tennis enthusiasts have still another month of tournament play to look forward to on hard and covered courts. This week meetings are in progress at the London Flying Club at Hendon—to be known in future, I gather, as the London Country Club—and at the North London Hard Courts Club. It seems a pity, by the way, that they should clash, but such is the vogue of the game nowadays that there is ample room for both. They will be followed in consecutive weeks by the covered court meetings of the Craigside Hydro, at Llandudno, the Covered Courts Club at Dulwich, and the Queen's Club autumn meeting, at which the Covered Court Championships of London are due to be competed for during the week commencing October 11.

A Welcome Revival

THE reappearance of the Dulwich fixture on the list is gratifying, for the Covered Courts Club had to close down entirely during the War, its premises being utilised for Government purposes, and there were doubts at one time whether the necessary funds would be forthcoming to enable a fresh start to be made. The difficulty, however, has now been got over, and it is confidently hoped that the tournament scheduled for the week commencing October 4 will mark the beginning of a new era of prosperity. Covered courts in this country are rare enough as it is, and it is very unlikely that we shall see any new ones built in the near future, so that it would have been a tragedy if the Dulwich Club had gone under. It was, moreover, the first club in London to provide the means of playing by artificial light in the evenings, though I am told that soon it will not be the only one, for the courts at Queen's Club are also to be equipped with artificial light, the system of illumination being to all intents and purposes the same as that which is in vogue in the covered courts of Paris where they have far better facilities for indoor play than we have in London.

H. S. S.

Photograph Farringdon Photo Co.,

A YOUTHFUL DIANA

The Duchess of Westminster with her daughter, Lady Mary Grosvenor, mounted on her pony, "Starlight," on which she rode at the recent horse-show at Romsey

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PASSE-PARTOUT

To meet the many requests, reproductions of some of this series of pictures, including "The Interrupted Jazz," "The Beautiful Rag," and "Victory," are now published in colour, 17 in. by 12 in., at 1s. each.

MY SLEEPING PARTNER

By H. DENNIS BRADLEY.

OF course, we all know that war makes strange bedfellows. But what I now awaken to is that Peace has thrust upon me a sleeping partner for whom I possess a physical and mental aversion.

My sleeping partner is an octopus from whose stifling embrace I can find no escape. One whose everlasting proximity is nauseating, whose rapacity is disgusting, whose clutch is corrupting, and whose insensate squandering of the result of my toil is ruinous.

One who, when awake, keeps appalling company, revels in dissolute circles, and extols wanton extravagance as a virtue.

And when asleep, whose sleep is so deadly that I can awaken her to no reason, no logic, no intelligence, no vision, no understanding.

For years my partner has been surrounded by multitudes of sycophants and parasites. And always these myriads of unproductive drones are egging her on to fresh excesses.

What am I to do? There is but one thing left. To kill this blighting influence whilst she is in a drunken stupor.

* * * * * *

In pre-war days, being essentially an individualist, I rejoiced in the material freedom of sole proprietorship . . . and in ethereal things I aspired to soul control.

Now I am merely a junior partner in the business I own, and the only thing uncontrolled is my temper.

My sleeping partner is an anomaly, for though she sleeps she has put no capital into my business, and she takes the bulk of the profits out of it. Which savours of financial genius . . . . or crookery.

The name of my sleeping partner is as well-known as mine . . . . and even more hated. Her initials are E.P.D.

Out of every £1,000 she takes about £750 to my £250. She leaves me barely enough to exist, and gambles away her treble portion in profligacy.

That is the position . . . . And all young businesses are alike saddled with this nightmare partner. They can neither progress nor develop because all Incentive has been killed.

* * * * * *

There is a limit to taxation, and that limit has been overreached. So Britain may now prepare for the greatest slump in every trade she has ever experienced.

* * * * * *

The Excess Profits Tax will strangle the golden goose of Industry, and by its own excessiveness will defeat its own ends.

* * * * * *

The prices quoted by this House are actually below the present market cost of production. And the margin of profit is so small that my extravagant partner will be compelled to retrench.

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Lounge Suits from £12 12s. Dinner Suits from £16 16s. Dress Suits from £18 18s. Riding Breeches from £5 15s. 6d. Overcoats from £10 10s.

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From George the Third
To George the Fifth
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JOHNNIE WALKER: "Well, what do you think of this Maori carving?"
TOURIST: "He looks to me as if it were a pity he did not make your acquaintance earlier."

Guaranteed same quality all over the world.

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Two Singers from the States

THE MISSES NELLIE AND SARA KOUNS

The famous American concert sopranos who have recently been appearing with great success at the Coliseum

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MEANS BETTER HEALTH, BETTER WEAR, AND WARMTH all the WINTER THROUGH

The secret of CUTUNA is its absolute perfection of warmth and wearing quality, coupled with the graduated system of sleeve and leg length to the same chest or waist measurement, so that no matter your figure, CUTUNA underwear will fit you like a well-made suit of clothes, and maintain a comfortable envelope of warm air all over your body.

CUTUNA is a sure protection against the vagaries of our Winter climate. It is made in all sizes, and in a wide range of material, ranging from pure long-staple wool to wool and cotton combined.

All our London Branches (see addresses below) have a full stock of this superlative underwear. There is no safer or more comfortable winter underwear for the man who dreads the damp, while the wearer has the assurance that CUTUNA is woven from fine long-staple wool, specially made to fit the figure, and warranted to withstand strenuous washing. Any garment bearing the CUTUNA brand, if in the slightest degree blemished, will be readily exchanged, or the money refunded.

COUNTRY CUSTOMERS will receive special attention through a separate Department. Orders by post will be dispatched by return, if accompanied by remittance.

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NH 890.	Long-Staple Wool, with Cotton	10/6
GH 100.	Long-Staple Wool, with Cotton	12/6
1920.	Long-Staple Wool, with small percentage of Cotton	15/6
H 428.	All Wool, light in weight but very warm	18/6
294.	All Wool, but heavier than H 428 (This is the most popular grade)	21/-
526.	All Softest Long-Staple Wool, colour light sky-blue	38/6
452.	Purest and Softest Long-Staple Wool, colour light fawn. The last word in luxurious underwear for men	42/-

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56, Fenchurch St., E.C.
28-29, Coventry Street, Haymarket, W
24-25, King William Street, E.C.
130-132, New Oxford Street, W.C
23 to 29, Finsbury Pavement, E.C.
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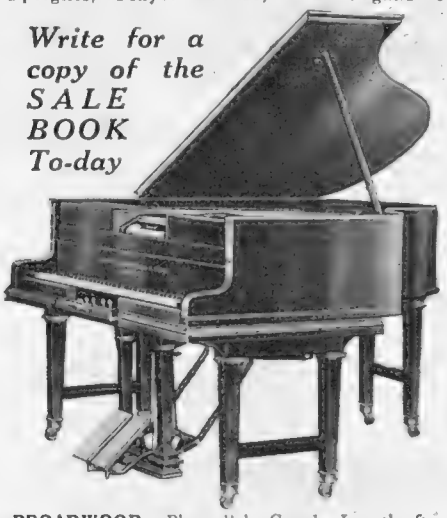
Write for a copy of the SALE BOOK To-day

Come early or order early by post.



BROADWOOD. Player Baby Grand. Length 5 ft. 10 ins. Rosewood Case. 65-note pneumatic player action. A triumph of acoustical science and mechanical ingenuity. A magnificent instrument. **Sale Price 275 gns.**

Or by 12 Quarterly payments of £26 9 6.

WESTERMAYER. Short Grand. Length 5 ft. 6 ins. Compass 7¼ octaves overstrung. Possesses powerful and pleasing quality of tone and a responsive touch. **Sale Price 128 gns.**

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CHAPPELL. Small Upright in Walnut Case. Height 3 ft. 10 ins. Full compass, complete iron frame, full trichord, check action. Built specially to withstand extreme climatic changes. Good tone and touch. Splendid value. **Sale Price 49 gns.**

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BROADWOOD. Upright. Height 4 ft. In Rosewood Case, complete iron frame, full trichord, patent check action. Possesses the characteristic tone quality of the larger models. Finest materials and workmanship throughout. **Sale Price 65 gns.**

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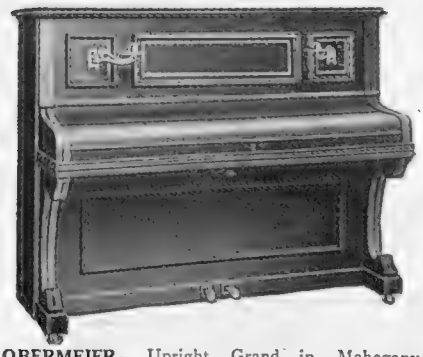

OBERMEIER. Upright Grand in Mahogany Case. Height 4 ft. Overstrung ivory keys. Agreeable and elastic touch, with a quality of tone both brilliant and sympathetic. **Sale Price 58 gns.**

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BECHSTEIN. "Medieval English" Design, in Mahogany Case, with brass fittings. Overstrung scale. Superb tone and touch. A more ideal instrument no one could desire. **Harrods Sale Price for Cash 115 gns.**

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Now for the Piano you've longed for!

Every Piano that Harrods offer at this Sale is offered at a price below which you cannot find its like elsewhere. Though previously used, every Piano is a good Piano—nay, it is *guaranteed.*

Which explains why you should make your needs known EARLY to secure any particular model.

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CHAPPELL. Upright Grand. In Rosewood case. Height 4 ft. 2½ ins. Three compartment panel with marqueterie centre, full trichord, check action, iron frame. A high grade instrument at a popular price. **Sale Price 72 gns.**

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BROADWOOD Pianette in Rosewood case. Height 3 ft. 7 ins. A reliable instrument. Excellent for a beginner. **Sale Price 34 gns.**

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CRAMER. Full Compass Pianette, in Rosewood finished case, with artistic marqueterie centre panel. Full trichord, patent check repeater action. Very pleasing quality of tone combined with elasticity of touch. **Sale Price 38 gns.**

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JARRETT & GOUDGE. Walnut case with three bevelled panels with incised gilt line and marqueterie centre. Height 4 ft. 2 ins. Ivory keys. A good and reliable instrument in every way. **Sale Price 49 gns.**

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HOPKINSON. Rosewood case. Height 3 ft. 11 ins. 7 octaves. Dainty and attractive appearance. Tone is sweet and full. Of uniform quality throughout. **Sale Price 58 gns.**

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BRINSMEAD. Boudoir size. Length 6 ft. 6 ins. In Ebonised case with gilt incising. Made to stand the exacting work of a college. Exceptional value. **Sale Price 84 gns.**

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BROADWOOD BOUDOIR GRAND. Rosewood case, overstrung scale, ivory keys. Length 6 ft. 3 ins. The system of construction ensures the durability of the instrument. Refined high grade quality of tone. **Sale Price 145 gns.**

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MUNT BIJOU GRAND. Dark Rosewood case. Length 4 ft. 10 ins. Six legs. Overstrung scale. A dainty instrument, possessing a tone of mellow quality. **Sale Price 168 gns.**

Or by 12 Quarterly payments of £16 3 6

MAX ADOLPH BABY GRAND. In Satinwood case. Six legs. Length only 4 ft. 8 ins. Overstrung scale. A dependable instrument of substantial construction and excellent musical qualities. **Sale Price 179 gns.**

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PLAYER PIANOS

STECK. In Rosewood Case. Height 4ft. 3ins. Overstrung under damper action, fitted with patent Metrostyle device. 65 note Standard compass. Built right not only in principle but in all particulars. **Sale Price 148 gns.**

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PIANOLA PIANO. By George Rogers & Sons, combined with the famous pneumatic action of the Æolian Company. In dark Rosewood case of good design. Height 4ft. 2ins. Overstrung scale, will take 65 note Standard Rolls. A Player Piano of acknowledged reputation and of high quality in construction throughout. **Sale Price 139 gns.**

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NOTE.—All these Pianos have been used occasionally for high-class recitals or sent out on hire to good private houses.

PIANO SALE BOOK FREE!

RACING·NOTIONS
BY "CARBINE"

Gay Lord Gone

LAST week I sounded a note of warning regarding Gay Lord and the Cesarewitch. I gathered that Martin Hartigan was experiencing some trouble in his preparation. Now the colt has been struck out, and the first of our little autumn doubles has gone astray. This is the sort of thing one has to expect when one endeavours to "anticipate the starter." Gay Lord's withdrawal leaves the Foxhill stable with Sir Berkeley as its only representative in the big long-distance handicap. Last week we were all discussing this horse's prospects of winning the Cambridgeshire, and when he failed several times after Mr. James White had given £7,000 for him we were inclined to sympathise with that sportsman in having made a bad bargain. Martin Hartigan, however, has found the right course for Sir Berkeley. A mile and a half is his best distance beyond doubt; he may even stay the Cesarewitch course.

Autumn Problems

IT is quite certain that the majority of punters profit nothing by dashing in early with their wagers on these autumn handicaps. I have already written favourably on Blue Dun's chance for the Cesarewitch, and I see that last week she was made one of the favourites for that event. But supposing she wins the Duke of York Stakes? That will mean a 10lb. penalty for her right away, and I do not suppose Mr. Straker contemplates running her for both events. Similarly with Bracket. She also is in the Kempton race as well as the Cesarewitch, and at the moment there is no indication which of the two the filly will go for. Yet one day last week Bracket was quoted at the ridiculous price of 8 to 1 for the Cesarewitch. Why, you ought to be able to get at least that about her the day before the race, whether she runs at Kempton Park or not.

A Likely Runner

ONE horse who will certainly appear in the Cesarewitch if he keeps well is Holbeach. He ran an excellent public trial at Doncaster, so if you want a safety bet—I mean one which is reasonably likely to afford a run for your money—here is the best horse I can recommend at the moment. Holbeach is nicely handicapped, and if E. Morris rides him at Newmarket he will be well ridden, for this is the coming apprentice.

The Newbury Cup

IN past years the Newbury Autumn Cup has thrown some interesting light upon Cesarewitch prospects, but I doubt whether that will be the case this week. For some reason Friday's race has received a miserably poor acceptance, only thirteen out of thirty-two entries having been left in. Of course, we get the usual Manton puzzle, as Alec Taylor can send Haki, Elsinore, and Braishfield. I like the last-named the best of them. The Midshipmite seems to have lost form, and neither he nor Elsinore should beat Mount Royal on their Doncaster running. I have much respect for the chances of Golden Melody and ARIS, and I shall make the former my selection, with Mr. Michalinos's horse as my second string.

An Interesting Nursery

IN other directions the Newbury meeting looks like being highly successful. The Highclere Nursery on Saturday will be a specially interesting affair. I should not hesitate to make Scorpius my choice for this race but for the fact that this colt always seems to make bad luck for himself by a slow beginning. He is handicapped to win if he makes a smoother start than he usually does, but you will have to take the risk of that, so I shall split my selection between SCORPIUS and LINDAL.

Other Selections

SOME smart youngsters are engaged on the first day of the meeting in the Newbury Autumn Foal Stakes. Mr. J. B. Joel holds a strong hand with Thunderer and Hamlet, while Sir James Buchanan has the Doncaster disappointment, Alan Breck. I am prepared, however, to see Sir James's colours carried by **Gask**, who struck me as showing a great deal of promise when he recently ran, and as he now enjoys a big pull in the weights I shall not be surprised to see him gain his maiden success. **Silvern** possesses an obvious chance in the Kingsclere Stakes. **The Speaker** may win the Whatcombe Handicap.

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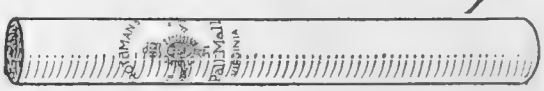

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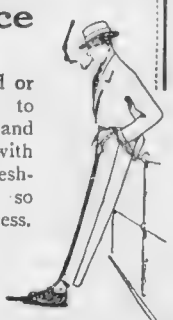

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The Literary Log

Rolled by Ralph Straus

MOST murder stories depend largely for their success on the mystery surrounding the crime, and the murderer, when discovered, somewhere in the twentieth chapter, generally turns out to be some strange being whom you are not likely to meet in real life. Occasionally you do get a plain murder by an ordinary man—without trimmings, so to speak, as in Oliver Onions' *In Accordance with the Evidence*, but it is rare to find a murder committed without mystery, and by a man who might easily have been dining with you the night before last. Mr. A. P. Herbert's new novel, *The House by the River* (Methuen: 8*s.* 6*d.* net), is just such a book. Stephen Byrne is a young married poet of more than usual renown. He lives by the river near Hammersmith, and keeps a boat. One evening he has drunk rather more wine than is good even for young married poets, and when Emily Gaunt, the pretty housemaid, appears on his staircase, Stephen very unwisely attempts an embrace. Emily screams. She screams so loudly that Stephen's fingers close round her throat (for the neighbours are respectable folk who must not hear screams), and then Emily hits her head against the corner of the mantelpiece and most inconveniently dies.

A TALENTED SEXTETTE

A party of distinguished members of an artistic circle on holiday at Newlyn. On the left (in dressing gown) is Mr. Barry V. Jackson, of the Birmingham Repertory Theatre, and Mr. Harold Knight, the painter. On the right is Mr. W. H. Davis, the "tramp" poet, and in the centre Mr. Scott Sunderland, the actor, and Mrs. Harvey and Mrs. Laura Knight, both painters

❀ ❀

IT is all most shocking. What on earth is to be done? Successful poets *don't* murder housemaids in this way, and there is really no precedent. But with the unwilling help of John Egerton, his friend and neighbour, Stephen manages to enclose poor Emily in a sack and loses her, though only with considerable difficulty, in the murky Thames. It is all a dreadful nuisance, but there you are. And then—what happens then?

❀ ❀

MR. HERBERT, as readers of THE BYSTANDER know well enough, is an entirely delightful writer who tells his cunning story in an entirely delightful and convincing way. There is no mystery to be solved, but even successful poets cannot be allowed to throttle Emily Gaunts. The penalty must be paid. It is paid handsomely enough, and in a last splendid chapter, Mr. Herbert shows how England rewards her great men. There is quaint fun and shrewd psychology running through his pages, and the descriptions of such modern tortures as a ride in the District Railway and an up-to-date dance are inimitable. *The House by the River* is no mere shocker, as you might think from a glance at its cover, but a book of delicate and satirical humour.

❀ ❀

IT is common to hear, nowadays, that "the young man" is rather more thoughtful, or, if you like, more interested in serious matters, than he was before the War. It is certainly true that you hear things talked of to-day with the greatest possible freedom by young men and women, which you would never have heard discussed in the old days. There seems to be a general striving to understand, and, as often as not, the effort does not proceed along the old academical channels. It is the privilege of youth to be iconoclastic; but he is beginning to see that rebellion is only half of the business.

❀ ❀

SOME such ideas as these may strike you on laying down Mr. Maurice Colbourne's provocative essay called *The Wicked Foremen* (Daniel: 7*s.* 6*d.* net). Briefly, it is a trenchant attack on the priests of the Church of England, and a plea for simpler and more truly democratic ideals. Mr. Colbourne is young enough to dislike and distrust Ecclesiastical Authority. His view of the Bishops is not too far removed from that of the Cornish vicar who, when interdicted, threw the keys of his church to his bishop from a bedroom-window.

❀ ❀

HE is also old enough to believe that the Church is no longer giving him and his more thoughtful contemporaries a clear lead. He is by no means the first layman to complain that a religious organisation, however brilliantly managed, will tend to rob its founder's teaching of its "essential simplicity"; and it may be that if Mr. Colbourne had read more on the psychology of religions, some of his chapters might have undergone considerable modification.

❀ ❀

AS it is, you accept the book for what it is—a cry of sensitive youth, battling against an Authority which belongs to the old order of things. The proletariat, it seems, upon whose shoulders so much, we are told, should be put, must also tackle its own religious problems. And although on a first reading of Mr. Colbourne's suggestion for a new priesthood a smile may come to your lips, you feel that *The Wicked Foremen*, however easily answered, however distasteful to many whose reading may be wider than its author's, conveys a genuine cry of distress at a mismanaged problem which might, in the writer's opinion, be satisfactorily solved—like more secular questions—from below.

"THE WOMAN FROM RUSSIA"

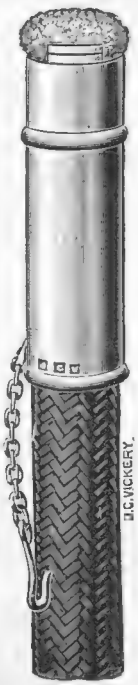
WHAT is there in a Hichens' novel that interests the two distinctive book publics, the "educated" public and the "popular" public? It is never easy to answer a question like that, because many elements come in. One may say, however, that you and I—a touch of self-flattery does no harm—read Mr. Hichens because he engages our mind without ignoring our heart. Turn that reasoning about, and you may discover why the "great public" also read him; because he intrigues its heart without ignoring its mind. In other words, Mr. Hichens is a really good writer of the English language, who has also the gift of story-telling, not an everyday combination, by any manner of means.

"THE WOMAN FROM RUSSIA"

One of the illustrations by Balliol Salmon to Robert Hichens' fine new story which begins in the "Graphic" on September 25

WHAT has been said has been said because it bears upon Mr. Hichens' new story just beginning in the *Graphic*, elder and revered brother of THE BYSTANDER. This story, entitled, as you may already know, *The Woman From Russia*, is at once an intriguing romance and a good bit of writing. Some folk, those you would describe as mere story-readers, will say, "The plot's the thing." So it is, but it is not the whole thing, and in *The Woman From Russia* Mr. Hichens shows how enhanced the events of a plot can be by the presence of a real literary craft. That means atmosphere, colour, mystery, the half-lights which are always the great lights of human romance. Mr. Hichens again shows his mastery of them in *The Woman From Russia*.

J. M.



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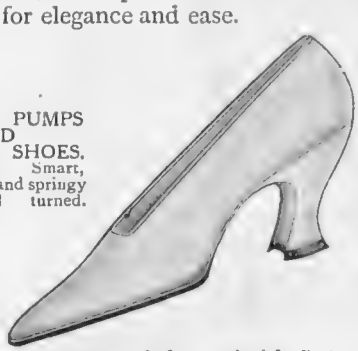

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MOTOR-NOTES

NEXT Saturday the Brooklands Automobile Racing Club holds its Michaelmas meeting on the track at Weybridge, which will be probably the last of the big-car events for this season, as what with agrimotor trials at Lincoln, the Commercial Motor Exhibition at Olympia in October, and the dual motor-carriage shows at the White City and Olympia in the first week of November, the trade will be too busy to race. Which reminds me that the genuine private owner of racing cars is somewhat of a *rara avis* compared to the number of young men, and even older sportsmen, who ran racing cars for pure sport before 1915. It is the same with the aeroplane; there are few, if any, private owners of these machines to-day, while in 1914 it was only those sportsmen who had machines at all in active use, save two or three trade firms. I wonder whether it is going to take five years to get back to amateur ownership in numbers for both pastimes, or whether the day has passed away for ever and aye. Personally, I hope not, as professional racing is all very well, but I am sure it is for the real good of both industries that the amateurs should exist, and in large numbers, so as to be in the majority in both fields. After all, they are the real customers, and surely the coming generation has as much money and sporting instincts as the past.

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FRANCE is going to have a motor-car Grand Prix race next year, and though I do not expect a big car road race in Great Britain, it is to be hoped that the efforts of the Royal Automobile Club to promote a car race in the Isle of Man will be successful in giving us one next year for small cars. Road-racing undoubtedly improves car design, and I make this statement without fear of contradiction while circumstances have reduced comparatively the number of big car-owners and have increased largely the proprietorship of the smaller variety. Thanks to the advance of car construction, the small cars are wonderful performers, both in regard to speed and endurance. Yet there is room for racing improvements which such a race is helpful in providing from the lessons gained by failures, as well as success, in such contests.

* * *

IF France realises the need of all resources to draw attention to the merits of its cars, surely British manufacturers require equal publicity for their own wares. I am well aware that racing costs money, but have always the precedents before me as to the commercial value of successful participation

(*Continued on page 796*)

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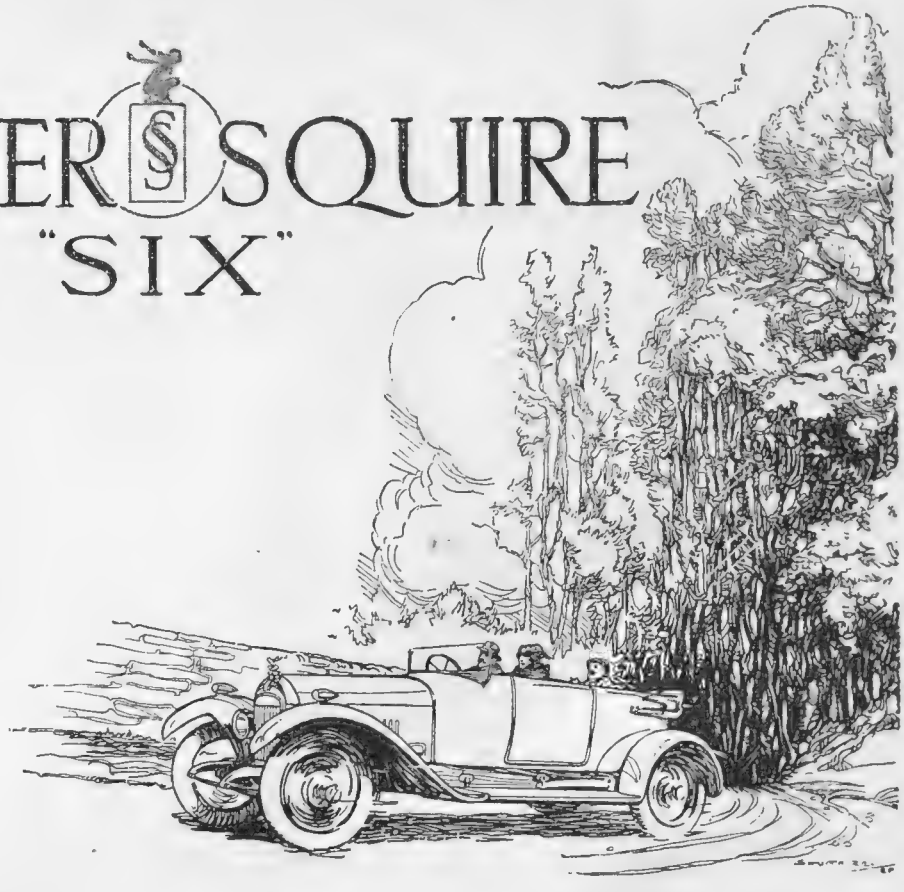

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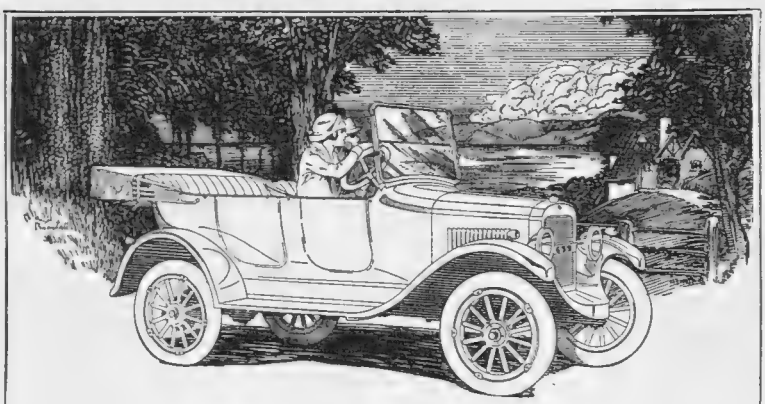

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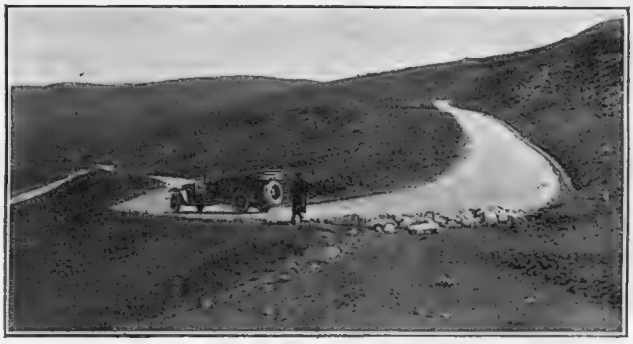
MOTOR NOTES (concluded)

in such events. Consequently, it is a matter of real good business for a maker to strive to win such a race as the Tourist Trophy. It stimulates business for all who take part in it, even though they cannot all win the chief prize, and if the pessimists of the trade are right they will require all the trades' best efforts in every direction to get business next year. Therefore I hope the Society of Motor Manufacturers and Traders will support the Royal Automobile Club right royally and in no lukewarm fashion. Every firm that hopes to remain in the business of motor-car production of, say, 1½ litre (1,500 c.c) cars should enter his team of three cars in the race. Let it be a standard chassis race if the powers that be like, but make the restrictions as light as possible.

* * *

HIGH cost of fuel, oil, and tyres is causing many owners to treat their cars more carefully. I am sure that ultimate good will arise out of even these evils, as in the past owners have ill-treated their mounts by careless driving. Take tyres, for instance. How often do you see drivers come up to a spot where they know they will have to pull up at far too high a speed. Hard go on their brakes, scrunch go the tyres on the road, and bang goes half a crown if the drivers really realised the real affect of their rotten driving. Lately it has been the fashion to say bad things about British tyres and boost the other fellow's. Honestly, I do not think there are any bad tyres, taking the average made nowadays, but I am sure tyres are usually ill-treated.



ON THE BLACK MOUNTAINS
A Packard twin six-cylinder car in South Wales

IF any criticism can be made on tyres generally and no particular make or country of origin in particular, I should say the majority of them are over-treaded to the strength, or, rather, weight of rubber the canvas fabric will stand, due to the desire to get 10,000 miles out of every cover. Perhaps a discussion by the tyre-makers on this point might bring some enlightenment. Anyway, I offer it to them as a subject for debate. But getting down to "hard tacks," few people take the trouble to weigh their cars, and also get axle weight and inflate their tyres accordingly. Some folk run their tyres too slack and make them replace the bad springing of the car, while others over-inflate them. The first fault causes them to bend too much—flex, I believe, is the technical term—when the walls and tread meet, which causes friction in the canvas and rubber, chafed tubes, creeping, and finally bursts. Over-inflation makes the wheels jump off the ground, and bump them as the wheels spin in the air, tearing off lumps of the rubber from the tread on meeting the road again.

* * *

THE man or woman who lets the clutch in with a bang and starts off with a jerk is hurting the tyres every time and lessening their life, and those who do not take the trouble constantly to examine them to note any slight damage, pick out the bits of flint, and immediately vulcanise any cuts apparent, is simply asking for trouble, and has to pay for it, too.

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Benger's Food is always prepared with fresh new milk, nature's greatest food for growing children.

BENGER'S FOOD

helps the digestion of the milk; changing it into a highly nutritious food cream which children greatly enjoy.

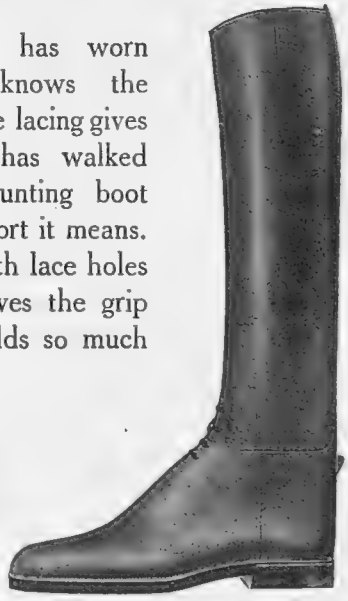
An extra meal of Benger's twice a day, mid-morning and bed-time, has, by Doctors' recommendation, helped thousands of weakly children to robust health.

Benger's Food is sold in Tins by Chemists, etc., everywhere. Prices 1/6, 2/6, 4/6 and 9/-

BENGER'S FOOD LTD., Otter Works, MANCHESTER.

Hunting Boots with Lace Holes

ANYONE who has worn field boots knows the advantages which the lacing gives and anyone who has walked any distance in a hunting boot knows what discomfort it means. The hunting boot with lace holes prevents that and gives the grip at the heel which adds so much to the comfort.



Write for Descriptive Booklets of Hunting, Walking, Military, Naval Boots, and Leggings.

Faulkner & Son
SPECIALISTS IN SERVICE BOOTS & LEGGINGS.
51 & 52, South Molton Street, Bond Street, London, W.1.
129, London Rd., Camberley, & 26, Trinity St., Cambridge.

Femina

A Country House Without Servants

BY MRS. M. VINCE

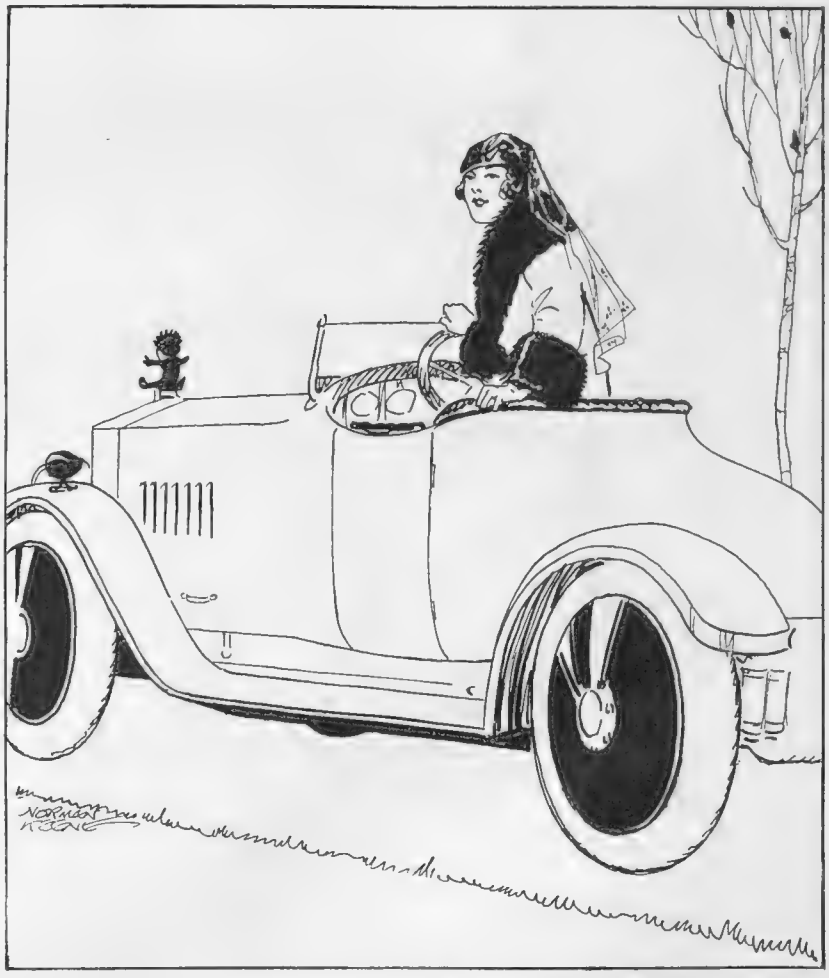
THIS is a house which I planned and built some years before the War. It was to be the week-end cottage of a woman who was the head of a large college, and her home when she retired. Evidently she already foresaw that one day the problem of servants would be acute. She wanted a house so planned that she could be independent of them—a house which could be managed with the minimum of work and trouble. An account of this house may be interesting as an actual attempt—made in the days when servants were still plentiful—not merely to fit a house with labour-saving devices, but to plan it in order to carry out that idea.

IT was a one-storey house with seven rooms, besides bathroom and kitchen. It had also a very wide verandah, which was, in fact, an eighth open-air room. The verandah ran all along the south side of the house, and had, at either end, walls with large windows. The front of it was open except for a low wall, in which there were two gaps through which one stepped out into the garden.

ONE entered the house from the north, going into a small square hall. On the left was the staircase; on the right the kitchen door; in front was the door into a very large sitting-room. The long wall of this sitting-room opposite the door consisted almost entirely of windows opening on to the verandah. There were two fire-places, one at either end of the room. One was an ordinary open grate, the other an anthracite stove. In the wall beside the open grate were large double doors, which could, if necessary, be folded back, opening into a smaller room, which was the dining-room, so that the one anthracite stove could warm both rooms, although the dining-room also had its open grate.

AS one went through the folding doors the windows of the dining-room, opening on to the verandah, were on the left, and on the right, in the wall opposite the windows, was a door leading straight into the kitchen, a door of double thickness, and lined, on the kitchen side, with baize, so that neither sound nor smells of cooking could come through. In the wall beside the door was a serving hatch. Thus meals could be served in the dining-room, or in the verandah, with the minimum of trouble, and the verandah itself, besides its ordinary tables, was fitted with a very broad ledge on the top of its low wall, on which plates and cups could be safely placed, while opposite the dining-room window there was a hinged flap to the ledge, which could be lifted up to be used as a serving-table.

(*Continued on page 800*)



BY NORMAN KEENE

"One would arrive in the late afternoon"

The Autumn Note
Is Apparent in these Fur Coats from Paris

IN BLACK MUSQUASH
Note the extra long rolled collar

IN MARMOT FUR
A handsome coat with muff to match

Model, Laxton
Photograph, Henri Manuel

A SABLE COAT
With a large fur collar

Exclusive to THE BYSTANDER

FEMINA (*concluded*)

THE same idea of labour-saving in the structure of the house was carried out in its details. The mouldings were as simple as possible, so as not to collect dust, and for the same reason the windows, though casements, had large panes. The doors of the rooms were plain cottage doors without mouldings, and had iron thumb-latches. In fact, no brass was used anywhere, nor any other metal that would need polishing. Taps and stair-rods were all of untarnishable metal.

ONLY less troublesome to clean than metal is paint, and wherever possible paint was avoided. For this reason the stairs and all the window-frames were of teak, and the window ledges to the kitchen and bathroom, as well as the shelves for pots and pans, were red tiled. The floors of all the rooms were of wood blocks. There were no carpets; only rugs were used.

THE house was near enough to a small town to be fitted with gas, and of this we made the fullest use. The coal fireplaces in the sitting-room and dining-room and in all the bedrooms had gas laid on to them, and were convertible into gas fires, while on the square landing out of which all the bedrooms opened, was an anthracite stove able to warm the whole floor. Every bedroom had its lavatory basin with a tiny geyser, no thicker than a gas pipe.

IMAGINE coming down to that country house for a winter week end! The gardener's wife would go in early in the morning and light the two anthracite stoves, leaving all the room doors open, and one would arrive in the late afternoon to find a warm house waiting, and in half an hour, or less, one could be sitting down to tea in it, with a hot water bottle, filled in each room at its own geyser, already airing every bed.

AND the cost? It is no use telling you the cost now, for this house was built nearly ten years ago, but, as a matter of fact, it cost altogether under fifteen hundred pounds. M.V.

By MRS. JACK MAY

A Material Consideration

THAT we are facing a Winter, that at the moment it is wrapped in mystery as to how we shall combat the cold and coal question, is giving us all to think. And one road the wise are opening up is the substitution of warm pyjamas in lieu of the flimsy, filmy nighties of Summer. Of late years the pyjama has made great inroads in our affections, and a firm conspicuously out to meet the material demand is that of the renowned Viyella. I have before me as I write a sheaf of their new seasons' designs and colours, and am reminded how this incomparable fabric, can be had in light, medium, and heavy weights. The first is my selection for the original design depicted by "Beta," in a pale blue and white stripe, the dainty scolloped edges bound with a deeper shade of blue. Or, if preferred, a close blanket stitch could be substituted, for this binding.

LIGHT-WEIGHT PYJAMAS
Made with Viyella material in a pale blue and white stripe, scolloped edges bound with a deeper shade of blue
Sketched by "Beta"

A vast deal more could willingly be written on the virtues of the Viyella productions, save that a concise and lucid account is given in two brochures that can be had free from the firm for the asking, entitled respectively, "A Material Consideration" and "The Story of Viyella."

Flat-Fronted Tailor-Mades

PROMINENT among the Autumn modes to be accepted as *un fait accompli* is the flat front tailor-made coat, that closes right up to the throat. One or at the most two buttons are permitted to break the severity of this line, and to make up for the lack of quantity the quality and size of these latter are important. Many models close over to one side, which serves to enhance the flat front appearance, a counteracting influence being provided sometimes, though by no means always, in slightly full sides.

Exaggerated pocket flaps, a few flat pressed pleats or horizontal lines of silk military braid suffice to bring about the desired break. While another tailoring departure of which much is expected, is the contrasting coat and skirt.

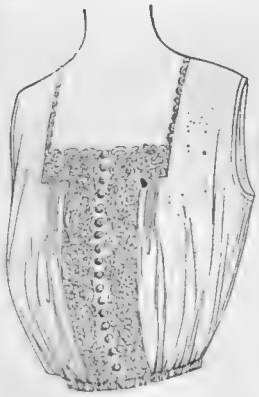
(*Continued on page* viii)

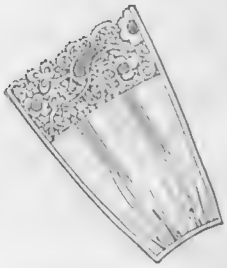
BY APPOINTMENT TO HER MAJESTY THE QUEEN

HAYWARD'S

of 352 & 354 OXFORD STREET · W·1

Sleeveless Blouses and Slip Fronts in Real Lace





SLEEVELESS BLOUSES (as sketch) entirely hand-made in real Milanese Lace and fine net 58/6

Others in various real Laces from 28/6

SLIP FRONTS (as sketch) real Bruges Lace and fine net, hand tucked 14/6

Others in Antique and Modern real Laces from ... 10/6

HAYWARD'S (Bond St.) Ltd., 352-354, Oxford Street, W.1.

GRACEFUL TEAFROCK

FOR PRESENT WEAR

We have always in stock a wonderful variety of Teafrocks both for young ladies and matrons. The garment illustrated is a typical example.

SLIP ON TEAFROCK (as sketch) in two tones of georgette, giving a striped effect, pleated throughout, new wide sleeves, with hemstitched hem; finished belt of self material. In Black/Royal, Black/White, Black/Grey, Mauve/White, Grey/Jade, Jade/White, Mauve/Grey, Stone/Jade, Stone/Navy, Stone/Saxe, Dark Saxe/Grey, Sky/Pink, Mauve/Sky, and Grey/Rose.

PRICE

8½ Gns.

FINE SILK HOSE (as sketch), strengthened with Lisle thread at top, heel and toe. In black only. Price 6/11 per pair.

Debenham & Freebody

(DEBENHAMS LIMITED)

Wigmore Street. (Cavendish Square) London.W.

RELIABLE FURS

OUR Fur Department contains an infinite variety of Coats, Capes and Fur Sets, copied and adapted from exclusive Paris Models. Practically the whole of these garments are manufactured in our own workrooms by skilled furriers under expert supervision. The greatest care is taken to provide a thoroughly reliable garment at the lowest possible price, combining refinement of taste with the highest grade of manufacture.

NEW MODEL FUR COAT, in selected Blended Nutria, with new collar in first quality Skunk, lined rich fancy Brocade.

Price **149 Gns.**

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

LONDON W1

Write for Illustrated Catalogue.

By Appointment.

KNITTED SPORTS COATS

OF A DISTINGUISHED CHARACTER AT HARVEY NICHOLS.

We are now showing in our knit goods department a range of Garments, Knitted Capes, Dresses, Coats, Jumpers, etc., in colours which make these useful garments specially attractive for this season's wear.

Alpaca Woollen Sports Coat, as sketch, made in a beautiful range of shades with contrasting silk revers. The new open lace stitch, very light and warm.

SPECIAL VALUE 63/-

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO. LTD., KNIGHTSBRIDGE, S.W. 1.

Gorringes

SMART and EXCLUSIVE BLOUSE ROBES.

Two of the new designs for evening wear now being shown in the Blouse-Robe Department

K. 751
Distinctive semi-evening BLOUSE-ROBE made with taffeta skirt daintily ruched at the hips and Georgette bodice, over contrasting coloured ribbon corsage. Shoulders and neck outlined with piping of taffeta. In nigger, saxe, amethyst, grey or black. **6 Gns.**

K. 750 Dainty semi-evening BLOUSE-ROBE of satin, with graceful drapings of Georgette to trim the skirt, the bodice prettily veiled with Georgette over a corsage of Satin and gold or silver motifs. In many delightful colourings including black, navy helio, grey, pink and sky. **£5:19:6**

Our New Departmental Booklets are now in the press and will be ready shortly.

FREDERICK GORRINGE, LTD., Buckingham Palace Road, S.W.1.

MINTY Oxford VARSITY CHAIR

"THE PERFECT LOUNGE"

Combines luxurious comfort with elegance and durability. Made with the long, low seat, which has made the 'Varsity Chair world-famous.

From **63/-**
according to length of seat.

Send for Illustrated Booklet and Patterns of Coverings to Dept. B

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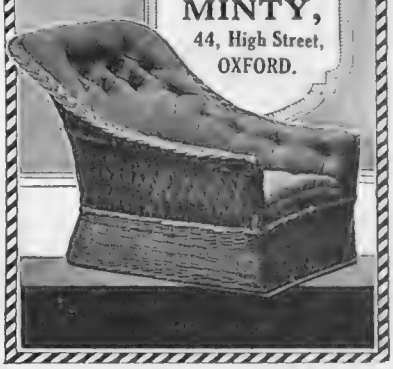
44, High Street,
OXFORD.



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PAINLESS CHILDBIRTH——

At Streatham Manor, the London Home of Twilight Sleep (the Premier Home in England), the expectant mother is in the care of the Doctor, Matron and a large staff of specially certificated trained nurses.

Write to-day to the Secretary for interesting Brochure No. B 10.

LONDON HOME OF TWILIGHT SLEEP,
STREATHAM MANOR, LONDON, S.W. 16.

BLIGHTY TWEEDS

Handwoven by Disabled Soldiers and Sailors

BLIGHTY TWEEDS, woven from the finest Scotch yarns, are ideal for Overcoats, Suits and Gowns. They are healthful, rain-resisting and durable, and possess great individuality and artistic merit.

Men and women who wear **BLIGHTY TWEEDS** are making some practical return for the self-devotion of a wounded hero, apart from benefiting themselves by the acquisition of a beautiful and serviceable material.

Every piece of **BLIGHTY TWEED,** as a personal symbol of the War, is marked with the name of the man who has woven it. Burberrys control the entire output of **BLIGHTY TWEEDS.**

Patterns Post Free on Request.

BURBERRYS HAYMARKET S.W.1. LONDON

Burberrys Ltd.

"Daily Graphic" Exclusive Photographs

Arrangements have been made to enable readers to secure reproductions of photographs appearing in the "Daily Graphic." These photographs may be obtained at the following prices in Matt or Glazed finish:

UNMOUNTED.—6 x 4, 2/-; 8 x 6, 2/6 10 x 8, 3/6; 12 x 10, 5/-; 15 x 12, 7/6.

MOUNTED.—6 x 4 2/6; 8 x 6, 4/-; 10 x 8, 5/6; 12 x 10, 8/6; 15 x 12, 12/6.

POSTCARDS.—6/- per dozen.

"Daily Graphic" Photographic Department, Graphic Buildings, Tallis Street, London, E.C.4.

Colour permanently restored to Grey Hair in 15 minutes

New discovery by an eminent Paris Physician.

REMARKABLE demonstrations in London, New York and Paris are attracting world-wide attention. A Paris Physician Scientist (a distinguished member of the Paris Faculty) has discovered a simple method of restoring lost colour *inside* each and every grey hair upon the head.

ENDORSED BY 5,000 LEADING HAIRDRESSERS.

"Inecto-Rapid" is so clean as to satisfy the daintiest woman. There is no tedious preliminary shampoo needed. Only 30 minutes is required to *permanently* restore grey hair to any desired natural shade. Shampooing, sea-bathing, Turkish baths, lotions, curling, or permanent waving have not the least effect upon the "Inecto" restored colour. No possible harm can be caused to the hair or growth. Already more than 5,000 of the leading English, Continental and American hairdressers use and endorse the process, so vast an improvement is it upon all other methods.

USED BY ROYALTY.

Among the many who have had their hair restored by "Inecto-Rapid"—the name given to this new process—is a Royal Princess, who writes, "'Inecto' has given me the greatest satisfaction."

AN INVITATION TO SEE LIVING PROOF

INECTO RAPID

"Bystander" readers are invited to call at the London "Inecto" Salons—the largest and most beautifully equipped of any in the world—and examine the heads of hair (golden, chestnut, brown, deep black and many other shades) that have been faithfully reproduced by the Inecto-Rapid process. No one can tell which of the ladies have, or have not, had their hair restored. Even a magnifying glass does not show the difference, because the colour is INSIDE—not outside—the hair.

ILLUSTRATED BROCHURE.

Readers at a distance should write for Booklet No. 47 containing full and illustrated particulars of this wonderful discovery. State if for lady or gentleman, and enclose 2d. in stamps for return postage. Booklet will be sent by return in plain sealed envelope.

The Demonstration, Consultation, and Treatment salons of Inecto Ltd., are at 15 and 15a, North Audley St., London W.1. (midway between Bond St. and Marble Arch Tube Stations). Telephone: Mayfair 3059.

NEW YORK—INECTO INC.,
818 Sixth Av.
(Between 46th & 47th Sts.)

PARIS—
398 Rue St. Honoré

EVERY woman who assists in the work of the home—and who does not, nowadays?—should wear Frazerton Overalls. They cost but a few shillings each and will pay for themselves over and over again by saving your dresses.

Frazerton Overalls are not the "skimpy" commonplace garments that were put on the market for munitioners' use; they are really high-grade Overalls that have been brought out especially for Ladies' homewear.

Frazerton Overalls are "roomy," so that they can be slipped on and off in a moment—there is actually more cloth used in a Frazerton than in any other Overall we know of. Look at the illustration—there is no tightness under the arms—no dragging across the front—no skimpiness in the skirt. There is fullness everywhere—and fullness means more comfort for you and better protection for your dress.

They have large, useful pockets and soft buttons that will not break. They are double-seamed, the stitching cannot rip, and there are no raw edges to fray in the wash. Above all, they are well sewn and carefully made from good, durable material. Every garment is guaranteed. See the Frazerton Tab on the collar-band of every one you buy. None genuine without.

From leading Drapers and Stores.

Frazerton Overalls are made in six styles and at six prices:—"HILDA" 13/6, "EMILY" 14/6, "JEAN" 15/6, "ELSIE" 16/6, "JESSIE" 17/6, "LAURA" 18/6. Each style is made in six colours: Blue, Mauve, Brown, Rose, Green, Navy.

FREE.—If your draper does not stock these Overalls, write for Style Chart, Cloth Sample Book, and name of nearest agent to Frazer & Haughton, Ltd., Cullybackey, Co. Antrim, Ireland.

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FURS

All our furs are of a particularly reliable character. They are made on the premises under thoroughly hygienic conditions by our own highly skilled furriers, from skins that we can recommend with the utmost confidence. The fit, shape, and finish are invariably excellent. The prices are the lowest possible compatible with the quality of the skins used.

MODEL FUR COAT (as sketch), made from finest selected moleskins, worked in an entirely novel manner with pipings of peau de soie, lined rich quality brocade. Also in Nutria and seal Musquash.

FUR CATALOGUE
A beautifully illustrated catalogue of Furs and Fur Fashions is now in course of preparation and will be sent post free in response to enquiries.

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(DEBENHAMS LIMITED)
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Shoolbred's
TOTTENHAM HOUSE

COUNTRY SUITS

Designed expressly for work and wear in the Country. For land workers no outfits are more suitable than the suit illustrated, and the Breeches Suit in the same material at the same price.

Tailor-made Coat and Skirt in soft Beaver colour Corduroy. Smart in appearance and unexcelled for hard wear. Tunic made with two large patch pockets. Skirt fastens in front, and also has two large patch pockets.

72/6

SOFT HAT TO MATCH, 7/11

LIST OF OVERALLS, WORK SUITS, ETC., POST FREE

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The "QUORN" Four

The "QUORN" Scarf
for Hunting, Shooting, Golf, Fishing, etc.
In Oxford and other materials 6/6 each — Per dozen £3 14 0
In best quality silk 12/6 to 16/6 each.
(Neck Stiffeners, 1/- each extra.)
When ordering, please state size of collar worn.

The "QUORN" String Glove
specially designed for hunting in wet weather, prevents the reins from slipping, Ladies' and gentlemen's. Hand Knitted in White and Yellow.
Price 8/6 per pair.
Also in Wool, various colours. Price 7/6 per pair

The "QUORN" Hunting Hose
Silk tops, Merino feet. Price 25/6 per pair,

The "QUORN" Riding Shirt
specially designed for long days in the saddle. All hunting and riding men will find the "Quorn" Shirt the greatest boon. By means of a tail piece attached to the back of the shirt, which passes between the legs and is fastened in front, the skirts of the shirt are prevented from getting out of place, and the shirt itself is unable to ruck up. Absolute comfort and additional warmth is thus assured.
Price in flannel from 25/6
In other materials at various prices,

SAMPLE SHIRT IN OUR "INCLUTUS" FLANNEL 26/6

TURNBULL & ASSER, 71-72, JERMYN ST., LONDON, S.W.1
Telegrams: "PADDYWHACK, PICCY, LONDON." *Telephone: GERRARD 4628.*

By Appointment

VELOUR SUITS

FOR AUTUMN WEAR.

Plain, well cut and made from best quality soft finished Velour. Taking into consideration the workmanship and quality of materials used, the prices of these Suits are exceptionally moderate.

Coat and Skirt in good quality velour cloth; coat cut on practical lines with narrow belt and large pockets which are stitched with silk to tone; plain, well-cut skirt. In navy and a few soft colours.

Price $10\frac{1}{2}$ *Gns.*

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

NEW & INEXPENSIVE

TEA FROCKS

THESE simple and inexpensive Tea Frocks have been designed and made in our own workrooms, and although so moderately priced they follow the latest trend of fashion, and the materials used are invariably of our well-known high standard of excellence.

"FLORENCE."—Teafrock in good quality Shot Taffeta, new Vandyke Skirt and simple crossover bodice to fasten in front. Suitable for Thés Dansants.

In a good range of colours and Black.

PRICE

7½ Gns.

MARSHALL & SNELGROVE

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Write for Catalogue.

THE perfect fastness of Hawley-Dyed Black Stockings and Socks is proved beyond doubt when you wash them yourself and find that the rinsing water is still *clear* water.

Stockings and Socks dyed with the deep, dense lustre of Hawley's Hygienic Black British Dye remain black until worn out. They wear longer than any others because Hawley's Dye does not rot the finest woven texture, but improves it in comfort and durability.

Hawley's Hygienic Black British Dye

For Cotton and Thread Stockings and Socks

The Hawley mark of guarantee which is stamped on every pair guarantees the Dye to be stainless, perspiration proof and perfectly harmless to the most sensitive skin, and absolutely fast.

Hawley-Dyed Stockings and Socks are made in two distinct finishes —"Cashmere" finish and "Silk" finish.

Always see that your Stockings and Socks bear the Hawley mark.

Sole Dyers (to the trade only)—

A. E. HAWLEY & CO., LTD

Sketchley Dye Works, Hinckley, England

HAWLEY'S HYGIENIC DYE WARRANTED STAINLESS & ACID PROOF

The Hawley mark

No. 1. Necklet of famous Ciro Pearls, 16 ins. long, fitted with Safety Clasp. £1 : 1 : 0
Other lengths at proportionate rates.

ECONOMY IS THE WATCHWORD OF THE NATION

IN SPITE OF THE POPULAR LOW PRICE OF CIRO PEARLS, THEIR QUALITY IS UNDIMINISHED. NUMEROUS PROOFS HAVE BEEN GIVEN OF THEIR MARVELLOUS LIKENESS TO THE REAL. EVERYWHERE CLIENTS ARE DELIGHTED WITH THEIR PURCHASES, AND WE ARE OVERWHELMED WITH THE MOST WONDERFUL TESTIMONY OF SATISFACTION.

PEARLS ARE THE FASHIONABLE GEM AND

Ciro Pearls

THE BEST OBTAINABLE REPRODUCTION.

Mr. GEORGE ROBEY, THE GREATEST OF ALL COMEDIANS WROTE US RECENTLY FROM THE "ALHAMBRA" THEATRE :—

"I HAVE OCCASIONALLY MADE GIFTS OF NECKLACES OF YOUR CIRO PEARLS AND IN MANY CASES THE RECIPIENTS HAVE HESITATED TO ACCEPT SUCH APPARENTLY VALUABLE PRESENTS. THIS IS A TRIBUTE TO YOUR PEARLS, OF WHICH I FEEL YOU SHOULD KNOW."

YOURS TRULY,
(SIGNED) **GEO. ROBEY.**

OUR UNIQUE OFFER.

Upon receipt of One Guinea we will send you on approbation a Necklet Ciro Pearls (16 in. long—Gold Clasp, 2/6 extra, and other lengths at proportionate rates), or a Ring, Brooch, Earrings, or any other Jewel with Ciro Pearls.

Put them beside any real pearls, or other artificial pearls, and if they are not equal to the real or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days.

Our new booklet No. 7, contains designs of all our new jewels mounted with Ciro Pearls (sent post free)

CIRO PEARLS, LTD. (Dept. 7), 39, OLD BOND STREET, W.1 (Piccadilly End).
We have no shop. Our Showrooms are on the First Floor, over Lloyd's Bank

FASHION'S FANCIES (concluded)

Fur Trimmings

MONKEY fur figures on quite an appreciable number of the latest models, fringing collars, cuffs and pockets, and weird and shaggy as this is, it, nevertheless, expresses the spirit of the hour, and as such is accepted. A prettier fancy, however, is the arranging of such fur as Nutria, Seal Musquash, grey or black Persian Lamb, and the like short close haired pelts in various strips, in horizontal lines up the cuffs and high collar of a coat, and if liked, in similar groups over the hips. As a change from the solid line of fur this makes for refreshing variety, and, moreover, invites the using up of any old scraps.

Artistry in Furs

MOLESKIN capes again claim interested attention under the new *régime*, the beautiful natural shading of the skins rendering them peculiarly well adapted to bring about the desired check, stripe and scallop effects now decreed. But with many furs, nowadays, clever dressing and arrangement brings about extraordinarily novel effects. A squirrel cape, for example, had the skins at the back, worked in curves that radiated from the centre, a quaint frilled collar finishing the neck. For latter-day furriers have brought the art of their craft up to such a high state of perfection, almost any of the short haired skins are rendered as soft and malleable as velvet, and drape, pleat and fold with equal elegance and grace. The original model sketched by "Beta," reveals the charming alliance of Moleskin and Nutria, the latter fashioning the soft high collar, to which is toned the satin lining patterned over with a gorgeous Futurist design in purples and orange. Linings, by-the-way, are very important details with the prevailing picturesque capes.

A SMALL MOLESKIN CAPE
Lined with gold brocade and collared in Nutria
Original design by "Beta"

Aluminium Golf Clubs

It is now many years ago since Mr. Mills produced the Mills' Patent Aluminium Golf Clubs. In fact, they have been to the fore for so many years that they have come to be recognised as a standard amongst the many forms of golf clubs in existence. "Mills' Aluminium Putters" particularly had won fame in the past, and another success is now to be numbered in Edward Ray's brilliant achievement in winning the American Open Championship, in which competition he used throughout his "Ray Mills'" Putter. Our friends—The Standard Golf Company, of Atlas Works, Bonners Field, Sunderland—are to be congratulated on their further success, and any of our readers who would care for further particulars of their clubs should write to them.

TRY IT IN YOUR BATH

By Appointment To H.M. the King.

SCRUBB'S CLOUDY AMMONIA

INVALUABLE FOR TOILET AND DOMESTIC PURPOSES

Price 1/4 per Bottle.
Of all Grocers, Chemists, Etc.

The public are cautioned against the many injurious imitations of "Scrubb's Ammonia" that are being offered, and attention is drawn to the signature of Scrubb & Co. on each bottle, without which none is genuine.

SCRUBB & CO., Ltd.,
Guildford Street, London, S.E.1

ADAIR GANESH
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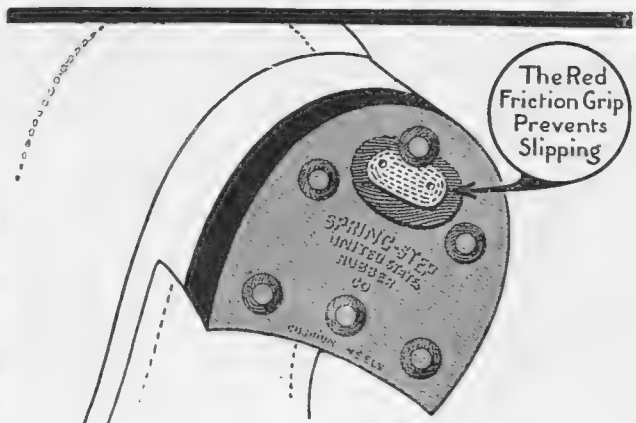

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THE MENU

Some Recipes for Grouse and Partridges

Grouse Pie

Line the bottom of a pie-dish with 1 lb. of rump steak, cut into neat pieces. Cut two grouse into joints, season highly with salt, cayenne, and black pepper, pour in some stock, and cover with puff paste; brush the crust over with the yolk of an egg, and bake one hour. The backbones and trimmings from the grouse will make the gravy by stewing them with an onion, a little mace, a bunch of herbs, and a wineglassful of sherry or claret. This should be poured in after the pie is baked.

How to make an old Grouse tender

After the usual preparations for cooking, cut off the legs at the knees and the wings at the pinions. Rub the bird inside and out with about ¼ lb. of butter. Add a pinch of cayenne pepper and salt. Place the bird in a casserole dish with plenty of good gravy, fill up the casserole with water, put a cover on the casserole, and cook in a slow oven for about three hours. Then add sufficient gelatine to make the gravy set. When quite cold, turn the contents into an ordinary dish, when it will come out firm as a mould and be a delicious dish of cold game.

Partridges with Piquante Sauce

Prepare three partridges as for roasting, wipe the insides, and into each bird put a spoonful of Spanish onion which has been boiled in milk, chopped and seasoned with salt and pepper. Place them in a stewpan with some stock, a piece of onion stuck with three cloves, a slice of lean bacon or ham, and a seasoning of salt and pepper. Simmer until perfectly tender—about an hour. Take out the birds, drain them, and keep them hot in another pan by the side of the stove, strain the gravy, and thicken it with brown roux, add a good tablespoonful of port wine, a pinch of nutmeg, and a dessertspoonful of red-currant jelly. Pour the sauce over the birds and serve.

Partridge Pudding

Two good-sized partridges will make a pudding. Lay a thin piece of rump steak over the paste at the bottom of the basin, then the partridges neatly cut up, season with pepper, salt, and a little mace; pour over a quarter of a pint of brown gravy, cover with paste, and boil for two hours. Mushrooms can be added if liked.

Partridge Soufflé

Roast two partridges, remove all the meat from the bones, put it into a basin, and mix well with 2 ozs. of cooked rice, 1 oz. of butter, a little pepper and salt, and one gill and a half of glaze. Pass all this through a hair sieve, and add the yolks of four eggs and then the whites of two eggs whipped to a stiff froth, put into a mould or in small casserole cups, and bake in a quick oven. Serve with a good gravy, made from the bones and trimmings and thickened with butter and cornflour. A purée of spinach may be served with it.

Partridge Salad

Cut some cold roast partridge into neat pieces, and let them marinade for an hour or two in a mixture of oil and vinegar, seasoned with pepper, salt, and some chopped tarragon. Then arrange the pieces of partridge in a salad-bowl, surround them with nicely shredded lettuce, and decorate the whole with hard-boiled eggs in quarters, sliced gherkins, and filleted anchovies. Sprinkle over all the mixture in which the partridges were marinaded.

EMILIA.

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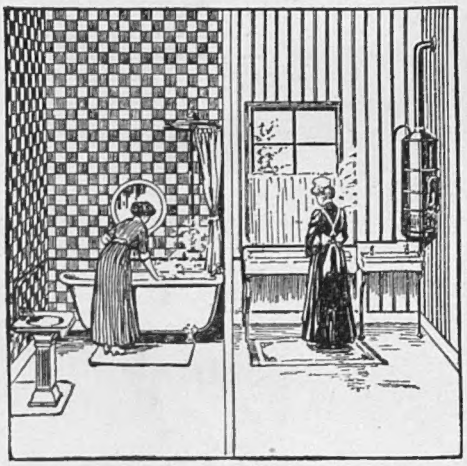

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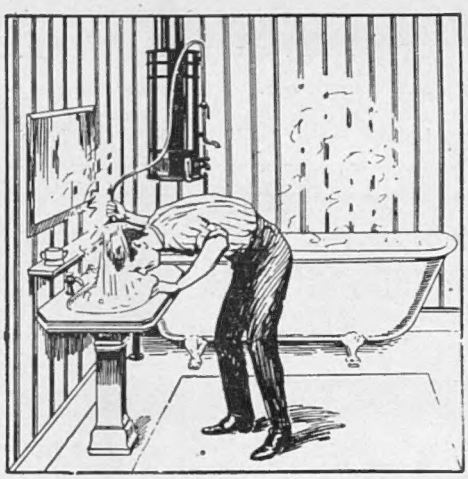

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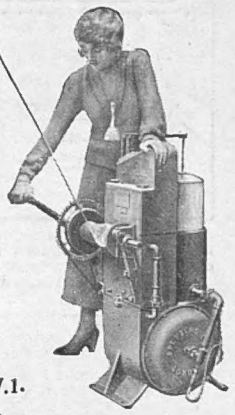

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